

EUGENE Weekly

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FREE

March 29, 2007 ★ Vol. XXVI ★ No. 13 ★ www.eugeneweekly.com



Magaña Report

Victims' attorneys
blast cop
'whitewash'
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LANE ARTS TROUBLES + THE \$100 LAPTOP + SOWETO GOSPEL + FIERCE FROZEN + LETHEM'S LATEST

FRESHLY SQUEEZED

New music from the place to find it.



\$10⁹⁹

WOW Hall
show on
04-09

PLAYING THE WOW HALL ON April 9th. See them live !! Following up on their tremendous success of their debut album release An Offer You Can't Refuse, Arizona's A Change of Pace returns with their highly anticipated sophomore album Prepare The Masses. With acclaimed music producer Elvis Baskette.



\$8⁹⁹
Available
4-3-07

It's the Boston-area band's pure love of the fans that has gotten Boys Like Girls this far already. It's clear from the first note of their self-titled debut disc, which kicks off with the youthful enthusiasm of 'The Great Escape' and closes with the 'what's next?'



\$12⁹⁹

WOW Hall
show on
04-05

PLAYING THE WOW HALL on April 5th Though proudly represented as a '100% organic, improvised creation,' the music of Boulder, Col., trio Zilla isn't what you'd first-guess upon that description. It's far from stereotypical Jazz, and though members are pedigreed in the Jam Band world, it's not marked by free-form solos either.



\$8⁹⁹

Yours Truly, Angry Mob wields its musical might from the start in the shape of 'Ruby' - an infectious single to rival anything the band have done before. 'Angry Mob', a favorite from the band's European festival appearances last year is destined to be a universal fan favorite.



\$11⁹⁹

The album has many twists-and-turns, unexpected chord progressions, and of course every word Neil Fallon (vox/harmonica/guitar) sounds holy. Fallon could be counting and it would sound holy (oh wait he did!). Tim Sult (guitar) is constantly mixing up the sound on the album. The first few songs sound straight out of Blast.



\$8⁹⁹

A Balance of bare-knuckled rock combined with lush ambient textures, is a result of the album being recorded over two sessions. Moses Mayfield's major label debut is how vital and well crafted these songs are & how powerful the music that drives these songs can be.



\$11⁹⁹
Available
4-3-07

SANTI instantly catapults The Academy Is... to the front ranks of modern American rock bands. With the band's inventive, electrifying take on expressive punk-inspired rock 'n roll, SANTI's fresh melodies and catchy choruses will help keep The Academy Is... around for a long time.



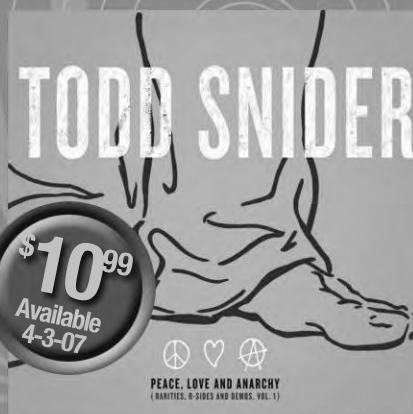
\$10⁹⁹

The pigeonholes that exist have long been a bad fit for John Butler anyway. Roots band, protest band, jam band, groove band . . . these labels may or may not have applied in the past, but the John Butler Trio of 2007 has come too far to sit in anybody else's niche. 'GRAND NATIONAL' is more about love than injustice.



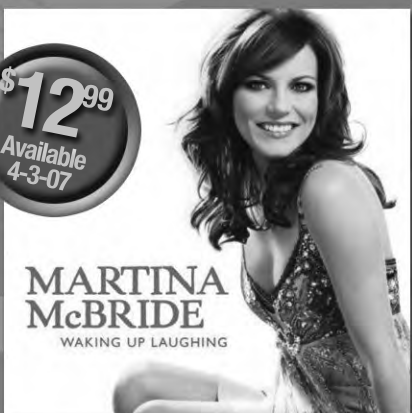
\$8⁹⁹
Available
4-3-07

The Brandi Carlile story so far is fairly short: fresh-faced singer-songwriter from rural Ravensdale, Washington, quietly releases a 2005 debut that has critics and fans reaching for their thesauruses searching for appropriate adjectives to describe her voice. Patsy Cline, Jeff Buckley, kd Lang, Beth Orton...



\$10⁹⁹
Available
4-3-07

The record label 'Oh Boy' looked through their extensive catalog of Sniders music and have assembled this collection of rare tunes from the singer/songwriter. Folksy rock with twists of Americana and poignant lyrics are what Todd Snider has been praised for in the past even by fellow artists such as Kris Kristofferson.



\$12⁹⁹
Available
4-3-07

After 16 million in sales and 22 top 10 singles, some artists might be afraid to tinker with success and tempt fate. But not Martina McBride. Following up on her platinum-selling Timeless album, a poignant collection of country classics representing her first effort as solo producer.



\$12⁹⁹
Available
4-3-07

Jonatha's most adventurous CD to date. It is co-produced by Jonatha & Bob Clearmountain and also includes Eric Bazilian as an additional co-producer & co-writer on 4 tracks. This record will definitely get your attention.

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the WOW Hall
Monday.



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MOVIES: *Reign Over Me* now playing at Cinemark and VRC 15.

25 years

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Taxes for Peace

Why contribute to death and destruction?

EDITOR'S NOTE: A number of years ago, individuals in the Eugene area re-created a small war tax resistance group. The group is now called Taxes For Peace Not War and is joined with other similar groups around the country in the National War Tax Resistance Coordinating Committee (NWTRCC). The group believes that wars could be stopped and would not even occur if there were to be no funding for them. Members protest by refusing to voluntarily pay all or part of their federal taxes. These are acts of civil disobedience, and the consequences are almost always financial. Below is the story of one of the local group members, Sue Barnhart. Other stories will follow in the next few weeks.



I have been a war tax resister for thirty years. I was raised as a Christian and really took to heart the commandment, "Thou Shalt not Kill."

I never felt comfortable paying taxes for war, but I didn't realize I had a choice. As soon as I met some war tax resisters and realized it could be done, I began doing it. It feels very empowering to make a statement with my tax dollars.

I actually wouldn't mind paying more taxes so that all of us living in the U.S. could have clean air and water, beautiful parks that were well kept up, free education and health care, enough food to eat, meaningful work and a safe place to live.

When I was young, I often resisted paying taxes by living below the taxable income. I also was a legal tax resister for a few years after I adopted my daughter. I was able to take a tax credit for adoption expenses. Other ways to legally avoid paying war taxes include lowering your taxable income through giving money to charities and having a lot of legal business expenses.

Most years I owe taxes. I try to resist half of the taxes the IRS chart says I need to pay, since half or more of our taxes go towards war. If our country stopped going to war and redirected the taxes to our state and local governments, Lane County wouldn't be having its current financial problems, and all the schools would be funded adequately.

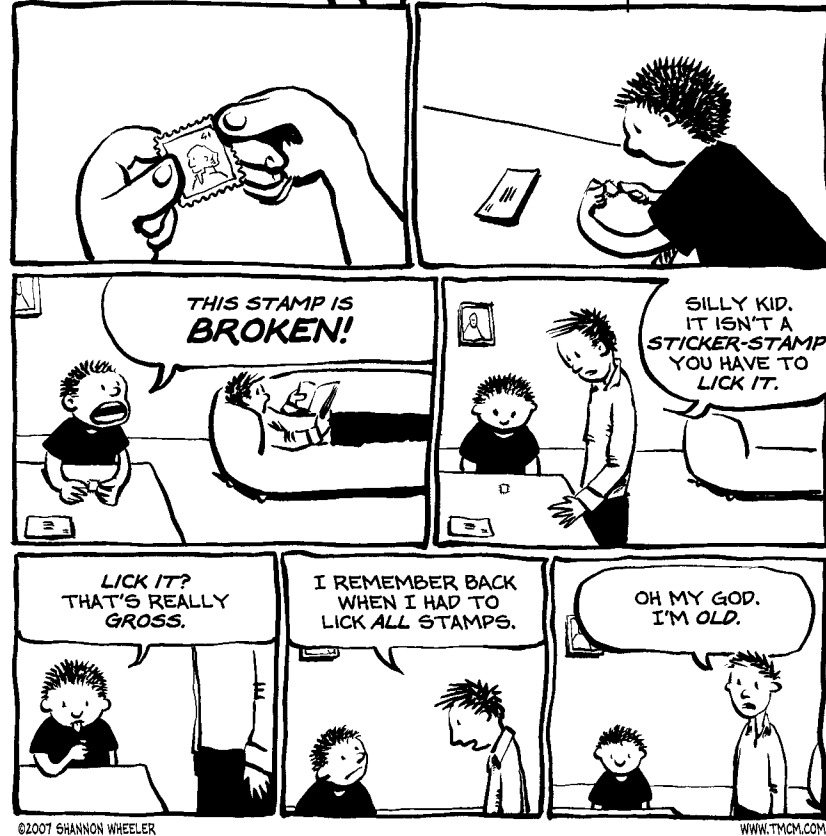
I mail in my tax form every year with a letter stating why I am not paying all I owe. I send a copy of that letter to the president, my Congresspeople, family, friends and the editorial page of local newspapers. Eventually the IRS either cleans out my bank account or garnishes my wages, but I'm making them work to get my money.

It isn't as scary as you might think because of the support we war tax resisters give to each other. Not paying war taxes sends a strong statement to the government that I'm against war. I wish more peace activists would do it. If more people took this action, we could put an end to war. As one of my favorite bumper sticker says, "If you work for peace, stop paying for war."

For more information about war tax resistance, contact www.nwtrcc.org, or nwtrcc@nwtrcc.org. For local information, call 342-2914 or 342-1953.

How to Be Happy

by Shannon Wheeler



Letters TO THE EDITOR

REQUEST FROM MAYOR

I hear from many in this community about bicycle use. Sometimes it's the dangers of interfacing with automobiles. Sometimes it's cyclists' interactions with law enforcement. Sometimes it is the need to encourage more riding by keeping those lanes free of debris and well surfaced. Sometimes it's about safe storage or lock up sites. Sometimes it's how lucky we are to have such a wonderful bikepath system. The issues are myriad, but one thing for sure is that we do want to encourage this mode of transportation and recreation in our city. It is clean, sustainable and healthy.

Bicycling has historically been an important part of our city life, and right now we need to take another leap forward.

The city is seeking volunteers for pedestrian and bicycle plan focus groups on April 5, and I want to encourage participation. The purpose of the focus groups is to gain input from Eugene residents about what kinds of pedestrian and bicycle facilities are considered comfortable and safe as well as what tools might be used to encourage people to walk and bike more frequently. Lunch will be provided to those attending the focus group sessions.

Information collected from the focus groups will be included in the Pedestrian and Bicycle Strategic Plan. If you are interested or would like more information, go to www.eugene-or.gov/walkbike or contact David Roth at 682-5727 or by email at david.f.roth@ci.eugene.or.us

Please be part of planning Eugene's future!

Mayor Kitty Piercy
Eugene

MOODS & LIBIDOS

If Lauren Angel (3/22) had actually bothered to read all of Dan Savage's column (3/15), she would have seen that he said nothing about women having to be "prostitutes." Instead, he said that a woman with a low libido isn't excused from having to reach out to her man from

time to time, be it with a blow job, hand job or whatever. The man, meanwhile, needs to receive these gestures gratefully and with pleasure.

It's not about "pretend[ing] that they like it"; it's about being receptive to your partner's needs, and if someone is unwilling to do that, the relationship is in trouble. That's just human nature, and it's just as true when the woman is the one who wants sex more. I'm sure that, in some cases, sex is a shamanistic utopia where Michael Franti and Tret Fure serenade dreadlocked lovers in a sylvan glen, and that's great.

However, even loving and committed partners struggle with differing moods and libidos, and that's where Dan comes in. I suspect part of why "Savage Love" has drawn so much fire around here is because it shatters PC notions about what sex is "supposed" to be.

I may not always agree with Dan's advice, but he usually makes me laugh, and he always makes me think. Please keep him around.

Kris Bluth
Eugene

CENTERFOLD REQUEST

More and more while perusing the pages of *EW*, viewing articles and pictures that would make a porn star blush, I find myself referring to the cover, making sure it's a copy of *EW* and not *Hustler* magazine. How about if we stop the pretense and go ahead and have a centerfold while we're at it? I'm thinking of something like a naked woman hugging a tree? What do you think?

Dan Owen
Springfield

EDITOR'S NOTE: This is a great idea. Any models out there? Male or female or ...? The possibilities are endless. Photo submissions welcome.

SKewed ATTENTION

I find it interesting in a disturbing kind of way that in these days of ozone depletion, deforestation, climate change, corrupt

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government, unnecessary war, mass species extinction, religious righteousness, etc., that so many *EW* readers are fixated on Dan Savage's column. Is it perhaps because you feel so helpless when it comes to these larger, more life-threatening issues?

Sure, there is a letter here and there addressing these topics, but come on — what are we on, three, four weeks of Savage bashing or praising? It seems to me that is past time that we as a community come together to figure out how to really begin addressing how in the days, weeks and years ahead we will even have the luxury of debating what is or isn't appropriate for a free alternative paper.

It is time to wake up, people. Our planet is burning. Can you hear the fire alarm? Or are you all so caught up in our protected lives, so full of denial that you do not want to shatter the illusion? We are all living in a coal mine — and the canary ain't looking too good.

Indigo Ronlov
Eugene

UNWILLING TO LEARN

Four years ago, on the eve of the most recent U.S. assault on Iraq, I was part of a small group of alarmed citizens who tried to use our bodies in a last-ditch attempt to block the forward movement of war. Somehow it was clear to us (as it somehow wasn't to so many policy-makers — Sen. Clinton being just one example — who voted to invade) that the rationales provided by the administration to justify the war were fabricated and baseless. It was clear to us that an immense amount of human suffering, both here and over there, as well as an ungodly amount of precious resources, were about to be expended for no earthly good.

Perhaps one lesson there is that our decision makers in Washington should get their information from broader sources. And/or get spines. My little group tried to block the entrances to the (old) Federal Building. It was an admittedly Quixotic and symbolic attempt to shut down "business as usual" on the federal level, to send a message to our leaders that their plan was

foolhardy, dangerous and just plain wrong. Ironically, my father had officially *opened* that same building many years before by cutting the ribbon along with Sen. Mark Hatfield.

Some people chose to ridicule and threaten us for our efforts that day. We displayed large close-up photos of awful human suffering caused by previous U.S. exploits in that part of the world. Americans continue to be insular, arrogant and dangerous. When will we ever learn?

Vip B. Short
Eugene

AN APOLOGY

Recently my letter (2/15) was published chiming in about the "Savage Love" controversy. I want to apologize for part of the content of my letter, which may have been inaccurately stated, i.e. my writing that reading "Savage Love" was like being at the "freak show." This was meant to say that the stories in the column represent what is "unusual" or out of the ordinary, but was in no way meant to suggest that they are particularly "wrong" or negative. I apologize if anyone's feelings were inadvertently hurt by the statement.

David A. Caruso
Eugene

RFK WRONG

Greetings to my favorite weekly newspaper, *Eugene Weekly*. This letter is an angered response to Robert F. Kennedy Jr.'s *lies* he made in his speech at the UO (Viewpoint, 3/15). While he makes many good, accurate points, he is dead wrong about two things: that compulsory public education was created at the founding of our country and that it was done out of good will for our citizens. Except for a few public schools, compulsory education did not start until 1837 in Massachusetts, and it was so incredibly unpopular that the children had to be taken from their parents at gunpoint to go to school. It is not a device to level the playing field, but to tip the scales to the industrial and governmental elite by making us obedient and dependent. The fact that school is meant to assimilate

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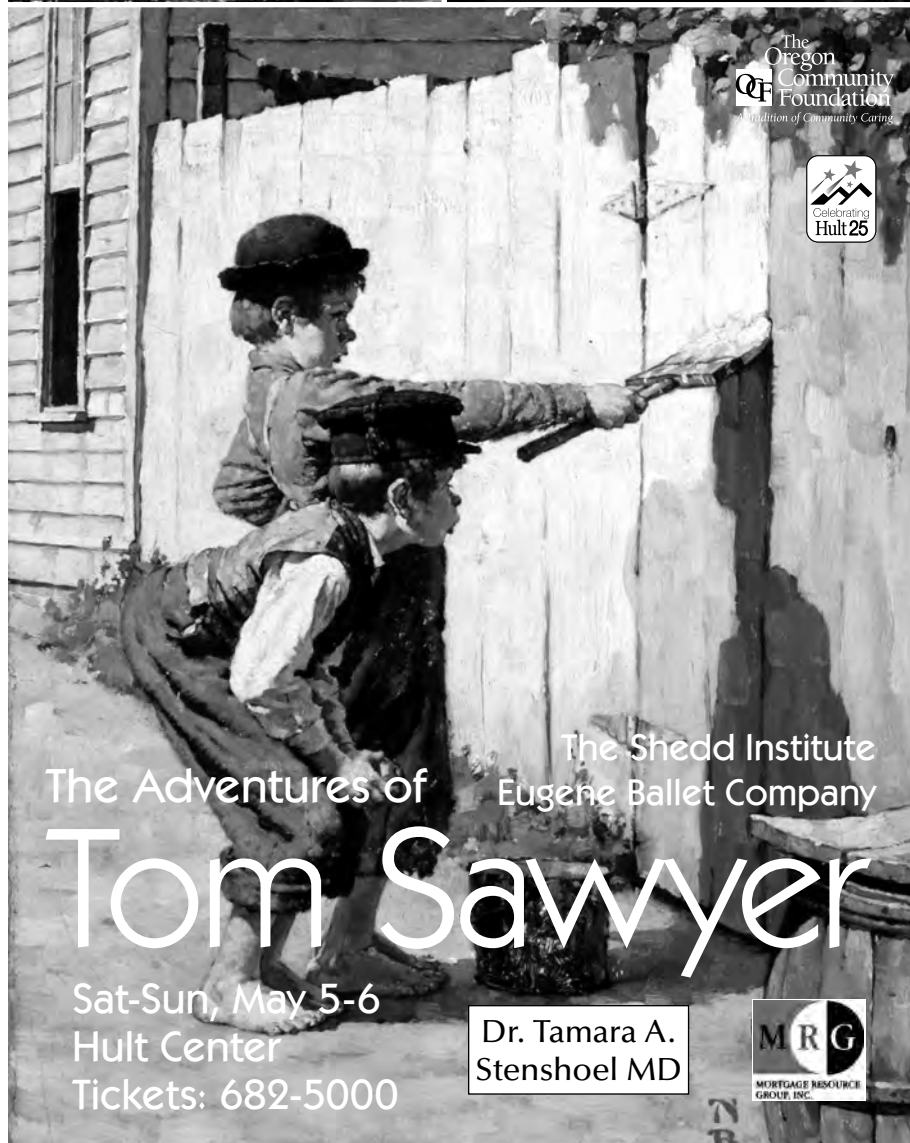


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Goddess of Library Square

A modest place for Aurora to soak up the sun

Abronzed Eugene Skinner looked up from his log at the front the Eugene Public Library, looked north across 10th Avenue toward his namesake butte, and this is what he saw. It wasn't the biodynamic fountain or the statue of the goddess that caught his eye but the space itself, Library Square, a modest public square just opposite his perch. It had been carved out of the new buildings that were filled in all the way to Broadway.

He saw an arcade along the built edges of that square that spoke of passage in the rain and busy people entering and leaving the busy first floors and stores of the four- and five-story office and apartment buildings around the public space.

He saw a several-story-high indoor gallery entrance at the back of the square, an inner passage reaching through the middle of the block to Broadway, and he imagined the time when he might have walked from what he still thought of as 9th through that tall, narrow gallery and into the square, past the goddess and across the street to his library-log home.

And he liked the way the square fronted along 10th and Olive Street, and the way that Olive itself had become a wide-sidewalked, park-like corridor, connecting deeper into the downtown.

What Skinner thankfully didn't see was a parking structure looking back at him from the old Conner-Woolley proposal for Broadway, which had oriented a car wall facing back toward his perch. He knew it would have blocked all the good views of Spencer Butte for the new upper-story residents above the stores and shut out their southern sun.

Luckily the published diagram of that project had been conceptual and only temporary. Its point of course had been that the new multi-story buildings along Broadway needed convenient parking to back them up — but not literally at their very back the way it looked. And besides, it was more than Broadway that was at stake.

So, there had eventually come happier configurations that put some of the parking under the square, that took full advantage of the block's wide-angle exposure to the south hills landscape, and that helped to shape a new focal public space.

Now the new downtowners, high in their condos, were all warm smiles with good prospects as they looked out at the fir-covered hills and down at Library Square.

Skinner was pleased that those who had survived the down years of the downtown had been respectfully included in its redevelopment. And he felt proud that his town had finally created an urban design policy with a little dream in it, one that could tempt us with what he had called "the sweet fruit of public aspiration and the urban art of public possibility."

He had kept a log that summed up what he'd learned about cities: In addition to centers of commerce, they needed to be sensuously stimulating, socially supportive, environmentally healthy, pleasant, safe and just. While it might seem like his, Eugene City, he knew that it had to be built for all to share.

He liked that the area had been built up somewhat incrementally and didn't look so all at once and all of a kind. He liked that the materials, trees and the overall look of the place somehow said Northwest. He'd been surprised when someone had seriously proposed that a City Hall office tower take the place of the old Sears building on the square. He was pleased that there was still a place that had good acoustics (like the Atrium) for public music. He had been amused that the public planning process had slowly evolved into what one local wag had dubbed "a mixture of tops down and bottoms up."

And he especially liked the endless events programmed into the life of the new square. His favorite was the City Club sponsored summer tomato festival, where each member of the City Council was given a basket of ripe tomatoes and they would all pelt one another into a tomato-stained catharsis, a kind of interior clean slate that always launched the new political season. And he loved it when the surrounding residents would all throw flowers of appreciation (and an occasional lump of coal) from their balconies and the lush roof gardens that rivaled downtown San Francisco.

Dora Natella's 8-foot tall bronze statue of Aurora had been proposed for his signature location, but Skinner and his unassuming log were chosen in its stead. The wood-relief of "Aurora and the Elders" that had drawn a reflective pause at the landing on the old library's way upstairs now hung ironically in the lobby of the new parking garage below.

But happily that sexy goddess of the dawn had been recast. Her arms, now mythically outstretched, portended sun-filled new beginnings for the Broadway district, a library of light to share, a transportation hub, and a vibrant, public downtown center on the square.

Eugene Skinner was no bronze dummy. He'd heard of Aurora's legendary, umm, favors and wished that he were sitting closer at her side. He'd learned this lesson from Ms. Mary long ago. "Just treat 'em right and they'll name a town for you."

Jerry Diethelm is an architect and landscape architect and planning & urban design consultant.



children was freely admitted to by the central planners of schooling.

To trace this atrocity further back into history, you must research the kingdom of Prussia (Germany) during the 18th and 19th centuries. A key influence on the new system was Johann Gottlieb Fichte, who proclaimed, "The schools must fashion the person and fashion him in such a way that he simply cannot will otherwise than what you wish him to will."

*Ben Hollingsworth
Eugene*

NOTHING TO LOSE

I eat my meals off of the plastic lid of a mixing bowl. My guests have to use the bowl itself, and since that's the only one I own, when soup is on the menu, one of us has to eat out of the saucepan. All the better — less to wash. There's only one chair in my place, so we have to eat on the floor, Indian style. My now-empty moving boxes act as personal dining tables. My bed, if you want to call it that, is a sleeping pad and bag on the floor — but I do have a pillow. This is how I live. No plates, little furniture, few comforts.

I don't have a radio, a stereo or a boom box, but music is essential. So I listen to

drawing as therapy

by harvey dickson



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the pirated collection off my aging laptop. That's right: pirated. What are the Internet police gonna do? Take away the lid to my plastic bowl? If you've got nothing, you've got nothing to lose. When I get sick of the thousands of songs sitting on the hard drive, I stream a radio station off the 'Net — indie, reggae, '80s, '90s, alternative, rock, punk, blues, ska, world beat, whatever. It's all there. A smorgasbord of sound.

I don't own a car. Never intend to. Polluter of skies, paver of earth, instigator of war. I ride a bike. And I get \$115 in food stamps every month. A friend of mine once asked if I felt guilty about it. "No, I'd rather the government spend their money feeding me than bombing the innocent

Winter blahs | Spring ahs

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men, women and children of Iraq." The way I look at it, every dollar I take from the government is one less dollar spent paying roads, damming rivers or killing people.

I don't like the current socio-politico-economic system, and I want to participate in it as little as possible. That means I don't work much — at least not in the sense that most people think. And when I do "work," I prefer jobs that are under the table and off the radar.

Sure, a bed would be nice, a desk, some chairs, a few plates, maybe a couch. But I'm not going to spend money on them. One fewer desk bought is one fewer tree chopped down in the Amazon. One fewer couch is one fewer batch of toxic foam rubber polluting the skies of Thailand.

Maybe I will buy something — a mirror. The next time someone judges me based on my lifestyle, thinks I'm lazy, cheap, selfish, unhappy or just plain crazy, I can hold a mirror up to their face. If you want to judge someone's actions based on the common good, maybe you should look at your own.

*Wes Ecowright
Eugene*

PEACE DIVIDEND

The U.S. Department of Justice estimates the ratio of cost of violence to cost of prevention to be 7-1. By my calculations, a U.S. economy based on violence prevention and peace-building could eventually realize an annual "peace dividend" of \$1.2 trillion.

The Illinois Center for Violence Prevention estimates direct and indirect costs of interpersonal violence in the U.S. at \$425 billion per year. The president's budget proposal (FY08) includes \$666 billion in current military spending. $\$425 + \$666 \text{ billion} = \$1.1 \text{ trillion}$. Using one eighth of that for prevention (\$136 billion) could save the U.S. economy \$955 billion. We would still have \$530 billion for defense, over three times the combined military spending of Russia, China and the six "rogue" states.

The need for a huge military machine would decline rapidly as world desperation, the root cause of violent conflict, is regarded seriously. An annual investment for 10 years of \$59 billion would provide shelter, health care, AIDS control and the elimination of starvation and malnutrition for *everyone* on the planet.

As the need for a military declines over

many years, the interest on the national debt attributable to military spending and the costs of veteran benefits (\$300 billion) can be added to the peace dividend, totalling \$1.2 trillion annually.

It makes "cents" to establish a cabinet-level Department of Peace (HR 808). If Americans can risk complete incineration of the planet with thousands of nuclear weapons on hair trigger alert, certainly we can find the courage, and perhaps the sanity, to open our fist.

*David Hazen
Eugene*

WORK OF COLD HANDS

To sum up Jennifer Levin's nice long letter (3/8) dissing anti-"Savage Love" letter writers: PRUDERY is even worse than RUDERY. It is unfortunate that so many of our laws, secular and religious, are written and passed by the bony hands of prudes instead of by the warm hands of decent folk enlightened by natural and scientific reality. Sex is simply Nature's prime force for living progress, but it cannot work well with so many greedy folks destroying the natural and social environments.

*Bob Saxton
Eugene*

RING THEM BELLS

If nothing else is ever taught in our public school system, two particular subjects should come before anything else: democracy and fascism!

Having lived next to a neighbor who grew up in fascist Germany, I was impressed by his comparison of America today to Hitler's Germany during the 1930-40s. Before he died a few years ago, he told me he was alarmed by the movement from democracy to fascism that was taking place under the Bush administration.

If our public schools were to concentrate on democracy and fascism before anything else, perhaps our younger generation would be able to politically understand our nation is now teetering on brink of the same disaster that ultimately destroyed Germany in 1945! The alarm bells are ringing with little time to spare!

*John Fluent
Eugene*

CONTROL FREAKS

To all the readers who have written in to disparage Dan Savage and his nationally

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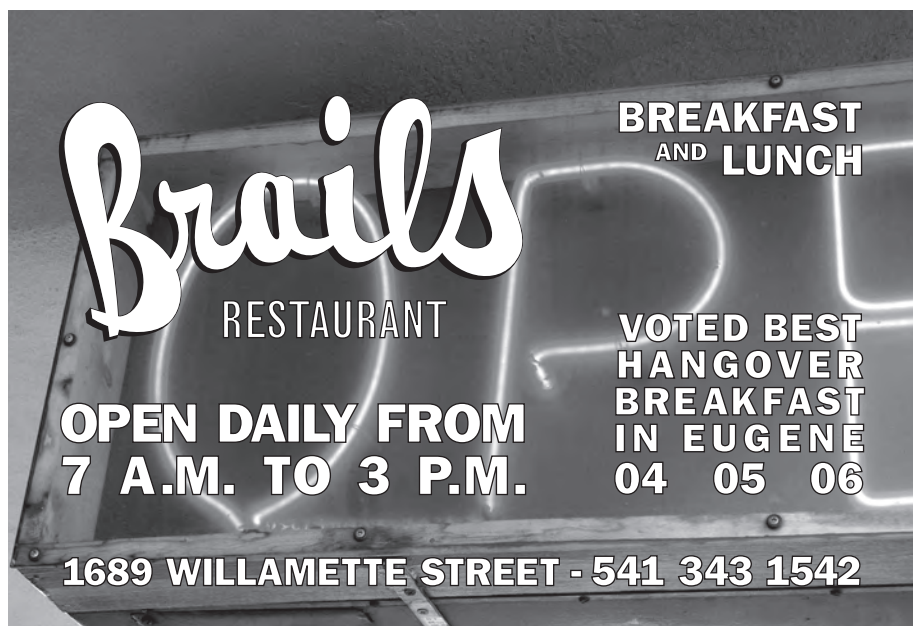
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LETTERS TO THE EDITOR

syndicated column "Savage Love," I want to ask you to please pull your heads out of your asses. Dan Savage is a rather conservative, albeit gay, columnist who has brought wide insight to brave discussion about otherwise taboo topics regarding sexuality. His writing is both comic and educational to those who would otherwise have nowhere to turn for advice. Dan has been in a committed relationship for a long time, and he and his spouse have adopted a child to raise as their own.

Ultimately, Savage's advice preaches respect between consenting adults. He lends a hand when it comes to advice regarding technique to those too dim to figure it out for themselves. To ask *EW* to censor itself because of this one column on the back page is ludicrous and bigoted. If you don't want to read about human sexuality, don't read his column. But to insinuate your prudish, conservative head-in-the-sand mentality on the rest of us is downright despicable and far dirtier than anything ever written in "Savage Love."

Perhaps you should try to control others less and learn more about niche sexual appetites without ridiculing them. As the Bible says somewhere, "Judge not, lest ye be judged."

Jonathan Seraphim
Eugene

to reach our vulnerable population of homeless.

I was called to assist a man who was upset that he would have to wait five to six weeks to get glasses. English is his second language, and he had a stroke last fall, so it was difficult to understand his story, but he really wanted someone to listen. By the end of our time together, he had an initial eye exam and the offer for an opportunity for a free full exam as well as a voucher for free glasses. He left the event with a smile on his face and his dignity intact.

I sat down next to an elder in the entrance area; he was eating a muffin. I mentioned there was lunch ready for him inside. He said "Really?" I offered to show him where it was. Later that day I walked up to this gentleman and asked him how his day was going. He said great, and he asked if I wanted to hear a poem. I accepted his offer, and he recited one while we stood. It was a great poem. He asked if I wanted to hear a love poem. Of course I said yes. He prefaced each poem with philosophy on life and wisdom on the insight of human nature. His love poem "The winds of love" brought me to tears. We hugged. In his words, "I think we just made each other's day!" He was right: what a gift.

June Sedarbaum
Eugene

PROJECT A GIFT

Feb. 8 was a great day for our community! I had the honor of participating in Project Homeless Connect, an all day event that overshadows all other attempts

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tims of predatory pedophile priests have rewarded the Portland Archdiocese conspiracy of silence.

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Jerome Garger
Yachats

SEX IS SACRED

In Response to "Savage Bonds," Beth Olson's (2/15) letter, I'd like to say I find this column harmful for children and adults. And yes, Beth, I do home school my children. I don't let them watch television, and I do decide which movies are appropriate for their age levels.

However, they are in no way "banned from social activities with the outside world." They get to experience the real world and become real people, not media controlled zombies who forget how to think for themselves. They are involved in positive activities that will shape them into being the beautiful, kind, loving beings we are *all* meant to be.

Sex is supposed to be a loving, sacred act. We can all agree that some of our most beautiful experiences have come through sexual acts. This society has lost all respect for sex and a lot of other things that are supposed to be important. Then we wonder why divorce rates are on the rise, teens are having babies they are not ready to raise, or why diseases are everywhere. Disrespectful, sleazy columns belong in sleazy magazines. *EW* should publish articles that enrich the community, not corrupt it.

JoAnne Berger
Vida

GREED = MESS

In light of the outrage over the recent vote by county commissioners to enact a new county income tax, perhaps it's worth asking the question: "How did we get into this mess?"

The simple answer is that we got greedy and squandered our inheritance. When the national forests were created 100 years ago, the federal government agreed to give a percentage of timber sales revenue to county governments to offset lost property taxes. Sustainably managed for timber, water, wildlife habitat and recreation, these forests *should* have met our needs in relative perpetuity. But we got greedy and logged too much, too fast.

In the '70s the Forest Service and BLM

were told by researchers that the spotted owl needed old-growth habitat to survive. They ignored the data, hoping that the spotted owl problem would (literally) go away as they accelerated cut levels.

In the '80s the pro-business Reagan and Bush administrations authorized drastic increases to the annual cut levels on federal forestland.

In the '90s the Clinton administration inherited 25-plus years of overcutting and ignored science about old-growth forest systems. The FS and BLM were forced by the courts to obey the environmental laws that they had been willfully ignoring. The Clinton Forest Plan reduced the cut from 14 billion bd. ft. to 2 billion bd. ft., but it was too little, too late.

In the short term, many people benefited from the overcutting, but now we're stuck dealing with the consequences of our short-term greed — kinda sucks, doesn't it?

Loren Brower
Springfield

CHANGE NOW

I agree wholeheartedly with Shannon Wilson's letter (3/8) on ideas to help slow climate change. EWEB should invest \$90 million into solar energy and conservation incentive programs rather than build a new facility. A year-round covered farmer's market instead of a parking garage. Common sense moves. How about expanding and merging the community garden and school garden projects so we could have community gardens in every school grounds in the summer when school is not in session? Or a "Star Light City Night" project to make it mandatory all unnecessary lights are turned out in public buildings after hours and in privately owned buildings as well? Lowering the speed limit would immediately save millions of pounds of carbon from being pumped into the atmosphere. Clearcut logging should cease.

We can't have a "business as usual" approach anymore, and we have to cut through the bureaucracy. There is money to be made in renewable energy, local farming, new innovations. Not only do we need to help slow climate change, we need to prepare for it. Local farming, energy production and conservation are key. We need leaders who aren't afraid of blazing new trails, not the too little, too late approach that is currently being promoted.

Pamela Driscoll
Dexter


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• **We're always amazed** to see the local mainstream media just going along with whatever they are told by city officials and consultants. Case in point is the review of the Magaña and Lara police abuse cases by former McMinnville Police Chief Rod Brown, our cover story this week. It doesn't take much digging to find the inconsistencies between the "independent" review and the evidence that came out in the trial about the sexual improprieties that have plagued the department for years and the "blue wall" of silence that protects bad cops. EPD and the city were finally held accountable by brave women who stood up and told their stories, again and again. So where do we go from here? EPD has been forced to become a better organization, but it still has not-so-good cops among the good cops, and it's disturbing to know that the not-so-good cops – the ones who knew what Magaña and Lara were up to and did nothing – are not being held responsible for their role in this travesty. And it's a mistake to think Magaña and Lara were the only problems within the EPD. The department has a long and shameful history of racial and counter-culture profiling, excessive force, selective enforcement and cover-ups. The *R-G* editorial board this week tells us the problems are solved, and "it's time to move on." No. It's time to clean house.

• **DeFazio's getting pressured** from the left and right these days as he and the rest of Congress wrestle with various scenarios to get us out of Iraq. As we watch the debates over the supplemental funding bill, it's tempting to think that we in the bleachers know how to play the game: Cut off the funding. Get us out. But it's not that simple. It seems not all Democrats are of like mind when it comes to ending our presence in this war and how it will be perceived. DeFazio would likely have voted to cut funding, but that choice was not on the floor. He voted for the House funding bill because it has binding language that gets us out of Iraq by September 2008 *or sooner*, and it includes restoration of federal funding for desperate Oregon counties. As frustrating as it is to prolong this idiotic Middle East crusade, the supplemental funding bill might be the first real step toward ending the war. Nothing else is on the table. Will binding withdrawal language get stripped out of war funding legislation? Voting for such a bill would be a dangerous act for any Democrat or Republican who wants to get reelected.

• **The war on terror** has gone badly in Iraq and Afghanistan, and now Bush wants to attack Iran. The cynics among us can't help but wonder if what we perceive as failed policy isn't just part of a master plan to keep us in perpetual war and turmoil. Explains a lot: We didn't send enough troops into Iraq in the beginning; we pulled back in our pursuit of bin Laden in Afghanistan; Bush as "war president" is able to grab unprecedented power; Congress goes along with devious erosions of our constitutional rights; war profiteering reaches astounding levels; and our real and pressing issues at home get swept under the rug. All very convenient.

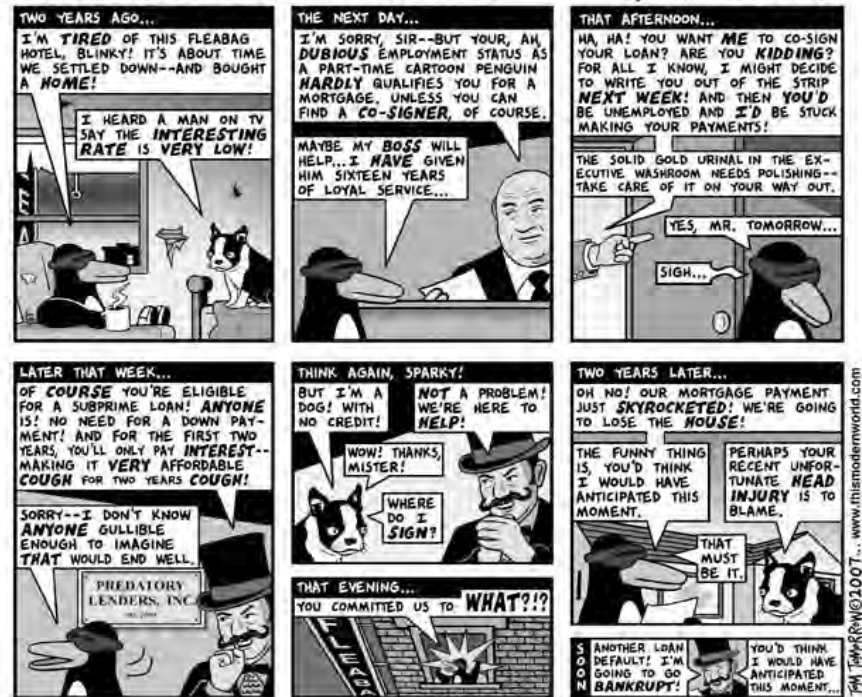
• **Sad ending for the Ducks** in Sunday's big game against the defending champion Gators, but congrats for fighting into the final eight and making Florida sweat. Will an impressive 29-8 season save coach Ernie Kent's career at UO? Can't help but wonder what's going on in Phil Knight's head. Will the Big Donor back a \$200 million basketball arena *with* Kent coaching the team?

• **Each American glugs** about 26 gallons of bottled water a year, supporting an \$11 billion dollar industry, and most of the empty bottles end up in landfills or along roadsides. What's so special about bottled water that we pay more for it than for gasoline? Even the chic brands in glass bottles are just filtered tap water from someplace thousands of miles away. A story in the *San Francisco Chronicle* March 21 says some of the Bay Area's finest restaurants are switching from expensive bottled water to free filtered tap water, with or without bubbles. It's a move toward sustainability and tapping (literally) into local products. Eugene could do the same, and why not? We have some of the best-tasting tap water in the world, originating in the massive, cold, high aquifer of the Cascade lava fields. Delicious.

• As we go to press this week (Wednesday noon) we are hearing rumors that **Genesis Juice has shut down** due to financial woes, and is not expected to revive. We were unable to confirm the rumors; no one at Genesis returned our call. Folks at The Kiva store downtown confirmed Wednesday that Genesis Juice distribution has stopped. The company, started in 1974 as a co-op making fresh-squeezed, nonpasturized juices, has been for sale for some time.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

SPOTTED OWLS STOP LOGGING ONCE AGAIN

The agency responsible for protecting endangered species has been caught with a "don't ask, don't tell" policy on spotted owls.

The U.S. Fish and Wildlife Service (USFWS) is the agency that lists and monitors endangered species. It is the same agency that issues "incidental take" permits to individuals, corporations and others who engage in activities that "take" (read: kill) endangered species.

The USFWS issues a "biological opinion" with the incidental take permit, which analyzes the impact to the species in question.

A local conservation group, the Cascadia Wildlands Project (CWP), in conjunction with Oregon Wild (formerly the Oregon Natural Resources Council) and others, has sued USFWS over biological opinions with faulty incidental take statements. The groups argued that the agency failed to quantify the number of endangered northern spotted owls that would be harmed or killed during logging operations in the Pacific Northwest.

Analysis of the incidental take statements shows that the statements allow for more owls to be killed than actually exist in the wild. "Ironically, USFWS, the same agency charged with recovering endangered species, is rubber-stamping plans to log thousands of acres of designated critical habitat the agency itself created," said Josh Laughlin, executive director of the CWP.

The 9th Circuit Court of Appeals ruled that, "authorizing the take of 'all spotted owls,' without any additional limit, is inadequate." As a result, USFWS has withdrawn

four biological opinions, which has halted dozens of old-growth timber sales in western Oregon.

The CWP has been working to stop the logging of several of these sales for seven years. Laughlin said he was delighted at the reprieve but worried that the "USFWS will rework their documents to make them immune to future legal challenges."

Laughlin expressed concern that legal gridlock over these sales could continue for years to come and stated, "This is all the more reason we need Rep. DeFazio and Sens. Smith and Wyden to step up and permanently protect remaining mature and old-growth forests on our public lands."

— Camilla Mortensen

SABOTAGE OR TERRORISM?

On May 15 federal Judge Ann Aiken will decide whether the Oregon eco-saboteurs are arsonists or terrorists.

Oral arguments on the application of sentencing guidelines for the "terrorism enhancement" will take place starting at 10 am. This enhancement could add up to 20 years to the sentences for all District of Oregon "Operation Backfire" defendants.

Sentencing of the eco-sabotage defendants will begin on May 22, one week after the decision is made on the enhancement. All hearings will take place in Judge Aiken's courtroom in the Wayne L. Morse U.S. Courthouse in Eugene.

According to attorney Lauren Regan, whose Civil Liberties Defense Center (CLDC) is involved in the cases, "The enhancement's application will be affected by whether the property damaged or destroyed was government owned or private."

If the judge decides the terrorism enhancement applies to the cases, then each defendant will argue individually against the enhancement. U.S. sentencing guidelines state that for the terrorism enhancement to apply, the defendant or his or conduct must be "calculated to influence or affect the conduct of the government by intimidation or coercion."

The CLDC contends that the government

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is seeking to label these defendants as terrorists in order to justify the amount of money it has spent pursuing so-called terrorists. And if activists become labeled terrorists, the CLDC expects a chilling effect upon progressive movements.

Sentencing dates for the defendants begin with Stanislaus Meyerhoff on May 22, and continue each day except May 28 until the last defendant, Jonathan Paul, is sentenced June 5. Identification will be required to enter the courtroom, and if the courtroom fills, the hearings will be relayed to another room via closed-circuit TV.

Three Operation Backfire cases will be dealt with in Washington: Briana Waters, Jen Kolar and Lacey Phillabaum. The terrorism enhancement is not being sought in those cases. Waters, the only defendant to continue to plead not guilty, will go to trial on Sept. 17. Kolar and Phillabaum both pled guilty and await sentencing. Phillabaum self-reported to federal prison on Jan. 29. — *Camilla Mortensen*



DEADLINE NEARS ON NUKE PLAN

The Bush administration is budgeting \$200 billion for making nuclear energy the "safe and clean alternative energy" of the future. The U.S. Department of Energy (DOE) is considering the Hanford Fast Flux Test Facility in Washington state as a site to locate a reprocessing facility to "recycle" spent fuel in order to supply uranium to all of the nuclear power plants in the world.

"High level nuclear waste from around the U.S. would be transported through Oregon by truck and train to Hanford, which is already the most contaminated site in the western hemisphere," says Lane County green energy advocate Kathy Ging. "Low level recycled waste products would be stored for years at Hanford until the geological repository at Yucca Mountain is opened."

The DOE is required to file an environmental impact statement before proceeding with the project, and April 4 is the deadline for public input. Visit www.hoanw.org for information or email comments to gnpeis@nuclear.energy.gov

FRANKLIN CORRIDOR II

The second in a series of public workshops on the future of the Franklin Boulevard corridor is coming up Friday and Saturday, April 13-14. The collaboration involves idea-sharing from citizens and neighborhood groups along with numerous government agencies, the UO, land owners, bicyclists and developers. The area being studied is the

south side of the Willamette River between downtown Eugene and downtown Springfield.

The first series was held Feb. 2-3 at the Atrium building in downtown Eugene and drew about 100 participants. The April sessions will start off at the Springfield Train Depot April 13, followed by all-day events April 14 at a location to be determined.

The workshops are sponsored by the Southwestern Oregon Chapter of the American Institute of Architects on the occasion of the 150th Anniversary of the AIA. The collaborative planning process is intended to continue on into the foreseeable future.

Discussion of the first workshop and additional information is available at www.franklincorridor.org or www.aiaswo.org

Happening people BY PAUL NEEVEL

RICH KLOPFER

Raised in a West L.A. family of artists, Rich Klopfer grew up around museums and galleries. "On a typical family outing, my dad would set up the easel," he recalls. After high school, Klopfer explored the U.S. by car, a bit at a time, until 1980, when he discovered Eugene and decided to stay. "I chopped wood and baked bread," he notes. "I made connections and saw the potential for community." A carpenter by trade, Klopfer launched a second career as an exhibiting artist and began a collaboration with Eugene artist and labor-rights activist Trim Bissell. "We were kindred spirits in art," says Klopfer. "We did a series of paired paintings." Also a folk musician, Klopfer picks up the violin for relaxation on a daily basis. Behind him on the wall is one of his colorful depictions of rural life. After Bissell's death from cancer in 2002, and with the invasion of Iraq imminent, Klopfer put his art career on hold, cut back on carpentry and joined the Justice Not War Coalition. "I've been at it since January of '03," he says. "We organized some of the rallies. I was arrested a couple of weeks ago in Peter Defazio's office."



Lane County Herbicide Spray Schedule

- ODOT will begin spraying herbicides in **District 5** (Lane County) on April 9 with Payload, Diuron, Oust, Razor Pro, and Landmark herbicides. Call Dennis Joll, ODOT IVM Coordinator at 686-7625. See notices at: www.forestlanddwellers.org/notices/ODOT/
- Near **Lorane Elementary School:** Western Helicopter (503-538-9469) will aerially spray 40 acres with 2,4-D, and tri-clopyr ester herbicides plus methylated seed oil for Fruit Growers Supply Co. (767-0633) near Lorane/Norris Creek tributaries April 2-30 (No. 50330).

Compiled by Jan Wroncy, Forestland Dwellers: 342-8332, www.forestlanddwellers.org

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Arts Council Changes Course

Budget woes lead to staff layoffs, restructuring

The Lane Arts Council (LAC), the nonprofit umbrella group that runs the First Friday ARTWalk and helps distribute grants to arts groups in town, has laid off most of its staff and is in the process of altering its mission and structure.

Rumors swirled through the arts community last week when staff members Heidi Durden and Noemi Pena were given two weeks' notice. Combined with the scant mention of the LAC in a draft report from the consultants for the city's Cultural Policy Review (CPR), the layoffs contributed to the impression that the council might be in

day.

Brinkley, who was appointed acting executive director when former director Andrew Toney resigned just before the winter holidays, says that the council is changing direction because of budget problems and "the need to rebuild our funding sources." Not only is Brinkley new to the job, but the board membership has turned over rapidly in the past couple of years. The board has a new president in artist Carolyn Gates, who says, "We're going through a challenging transition right now."

Gates says that the board's finance committee and Brinkley have been meeting

its mission to serve the county, the council doesn't currently receive money from the county. In fiscal year 2007, the OAC, the state-run group that filters both state grants and National Endowment for the Arts monies from the federal level to Oregon communities, gave LAC two grants totalling \$21,000. That amount adds up to only 35 percent of the what the OAC gave the council in 2000. Christine D'Arcy, the OAC's executive director, explains that arts organizations across the state have seen their grant funding diminish drastically because the 2003 Legislature slashed funding for the arts.

First Friday ARTWalks will continue with board volunteers providing the structure and support, Brinkley says, but the council's general direction will shift more purely to arts education. Brinkley will continue to administer city-funded Eugene Community Arts grants. The council's SchoolARTS component will morph into the main focus. That program has helped place 30 artists into elementary schools around the county, providing 800 hours of arts education this school year alone, according to Brinkley.

The LAC formed as the Lane Regional Arts Council in 1976. Karen Johnson, associate dean at the UO's School of Architecture and the Allied Arts, served as director from 1978 to 1983 and remembers when the council worked as an arts advocacy organization, performing economic impact studies about the Hult Center, then in its planning stages. "The Lane Arts Council has played a significant role in the development of the arts in the county," she says, "and the need for it continues today."

Brinkley, whose organization soon may be partnering with Williams' integrated arts education initiative, remains excited about SchoolARTS and hopeful that the council will continue. "Without these programs, there would not be any art at Corridor School, Cesar Chavez, Crest Drive Elementary, River Road, Oak Ridge, Bohemia, Mt. Vernon, Mapleton ..." and his list goes on.

Gates says that the SchoolARTS programs are desperately necessary since school districts don't have money to pay for

Without SchoolARTS, many kids in Lane County wouldn't have art in their schools.

its last days. But the acting executive director says the council is in the midst of retrenchment and restructuring.

The mayor's CPR committee met Monday, March 19 to discuss the draft with the consultants from Wolf/Brown, and acting executive director Ben Brinkley attended parts of the meeting. Committee member Rick Williams, who's chair of the arts division at LCC, says he noticed that although the draft report called for umbrella organizations to deal with coordination among arts groups, it barely mentioned the LAC. Williams is working closely with Brinkley on a new arts initiative, so he was surprised by the omission. When he asked why the arts council wouldn't be an automatic choice to administer the new arts plan, he says, "It was clear to me from the looks I was getting that I needed to talk to Ben — that things were changing pretty fast." A couple of days later, Pena and Durden were told April 4 would be their last

every week for several months, "trying to make sense of the situation." Part of the problem is that the LAC has been largely grant funded, Gates says, and when recent grants hadn't taken operating expenses into account, those monies began to come out of reserves.

Douglas Beauchamp, who directed the council from the mid-1980s through 2003, worries that the LAC might have burned through the \$150,000 in reserves and en-

But she believes that some regional arts councils have responded more nimbly than others. "When some of the grants ran their course," D'Arcy says, "I'm not sure the Lane Arts Council was prepared to step in with a round of new funding or a way to support themselves."

Beauchamp agrees. He thinks that the board, which Gates says has not been a fundraising board, might not have been providing enough oversight in recent years.

'This is a time when we're really going to ask for help if we are to survive.' – board president Carolyn Gates

dowment it held when he left to direct another arts organization.

Funding sources include grants, memberships and private donations, Brinkley says. Despite the name of the nonprofit and

"Do you anticipate, do you look ahead? Grants are a small part of what you have to consider," he says, but "you're doing business in the real world in terms of revenue streams."

art teachers. "We're the last bastion for arts education for kids in Lane County," she says. "This is a time when we're really going to ask for help if we are to survive." **EW**



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\$100 Laptop

Two OSU undergrads plug into global computer project

The hottest computer around just arrived in Corvallis.

The laptop looks like something made by Playskool found at Toys R Us but has cutting edge technologies designed by the open source community.

What 20-year-old college student wouldn't want one? Problem is, although millions will be made, you won't find them at Best Buy or Circuit City.

OSU sophomores Michael Burns and Justin Gallardo have one. That's because they, along with the team at the OSU Open Source Lab, helped design software on the so-called "\$100 laptop."

MIT and OSU are the only universities in the nation formally working on the One Laptop Per Child (OLPC) project developed by Nicholas Negroponte, co-founder of the MIT Media Lab.

The goal is to get OLPC "XO laptops" into the hands of the world's poorest children. The little laptops talk to each other via wireless networks, have cameras and microphones so kids can make movies, and connect to the Internet. They do word processing and e-mail, self-generate power, and are environmentally friendly.

How did students at OSU get involved with such an important project?

Burns saw a story on the One Laptop Per Child project on CNN. He joined mailing lists and began asking technical questions. A networking engineer from Cisco Systems Inc. sent him an email saying his questions were good, and a dialog began.

"It's interesting because it's laptop-to-laptop communications in this mesh that kind of builds itself up automatically," Burns explained. "You don't need routers and networking cables and telecommunications infrastructure. The laptops just need to be within half a mile of each other, and they can do the rest through wireless antennas and some cool geek bits they've coded up. That really excited me, because I have a background in networking."

Everything related to the XO laptop is "open source." That means its technologies are freely shared. Although companies like Apple and Microsoft offered to let the XO laptop run their operating systems and software, the nonprofit OLPC declined because things like Microsoft Word contain copyrighted and protected components. Burns and Gallardo tackled the problem of adapting an open source word processing program called Abiword to the laptop.

"We got an email from one of the devel-

opers. He said, 'I know you want to get involved, here's my phone number.' I'm a sophomore in computer science, and here's this engineer on this big project over in Boston who wanted me to call," Burns said. "My heart stopped for a minute or two."

Burns immediately called, and told the engineer he wanted to work on the project. The engineer explained there was no word processor or text editor on the laptop, but demonstrations to important dignitaries were scheduled.

"We went to lunch," Burns said. "Justin and I thought about it. In four or five months, we could get this software written. We head back into the office and I check my email, and the engineer said he wanted it by Wednesday of the following week. This was Friday!"

"So, with a lot of Red Bull, and very little sleep, Justin caught himself up on how to write the software. And we did it. It was Sunday, about 10 o'clock at night, and we were just exhausted. But it worked for them, which is a pretty amazing feeling."

After working with an engineer from Cisco on networking and one from Boston on the word-processing software, members of the OSU Open Source Lab started a new project. A team of five undergraduate students, Burns, Gallardo, Brad Morgan, Josh Schonstal, and Sarah Cooley, are working with Real Networks, Inc. on a media player for the laptop. Burns said Real (of Real Player fame) recently gave the OSU Open Source Lab a \$500,000 grant to work on the project.

The laptops Burns and Gallardo received March 2 are the third prototype. The computers will go into full

production in August. Millions will be made by Quanta in Taiwan. That company makes laptops for Apple, Dell, and Hewlett-Packard.

Burns said the XO laptop is nicknamed the "Green Machine" because of its color and because it's environmentally friendly: The computer's battery runs 12 hours on a full charge and is made of nickel metal hydride (NiMH), considered nonhazardous waste. The laptop will have a string kids pull to charge the battery. It works like the string some stuffed animals have that, when pulled, slowly reels in and makes the toy "talk." Instead of making the computer "talk," the motion of the string reeling in powers a generator, charging the battery. The laptop also runs on conventional electricity.

The "\$100 laptop" actually costs about \$140. In part, that's because the price of nickel used to make the battery rose on commodity markets last

fall. "It's now the 100 Euro laptop," Burns joked. The price is expected to fall after full production begins, perhaps dropping

to under \$100 within two years.

It has no hard disk drive. Instead, it uses 512 MB of flash drive memory, like an iPod Nano. This makes it lightweight and cool running.

The laptops will offer technologies to poor children in developing nations. They contain "collaborative software," so students can work on projects together, real time, through wireless networks. From kindergarten through high school, all work students do will be stored on a server at their school.

Along with the OSU students, others at the OSL on the project include Peter Krenesky, OLPC Media Player lead developer, North Krimly, OSL development head manager, and Corey Shields, infrastructure manager.

Burns also mentioned OSU's Dr. Timothy Budd, who taught a popular course, CS419 Open Source Development, during the winter term. A similar course is offered at MIT.

Budd arranged for Burns and Gallardo to meet with engineers at Intel in Hillsboro and to present last weekend on the XO laptop at the Oregon Computer Science Teachers Association 2007 Spring Conference at Willamette University.

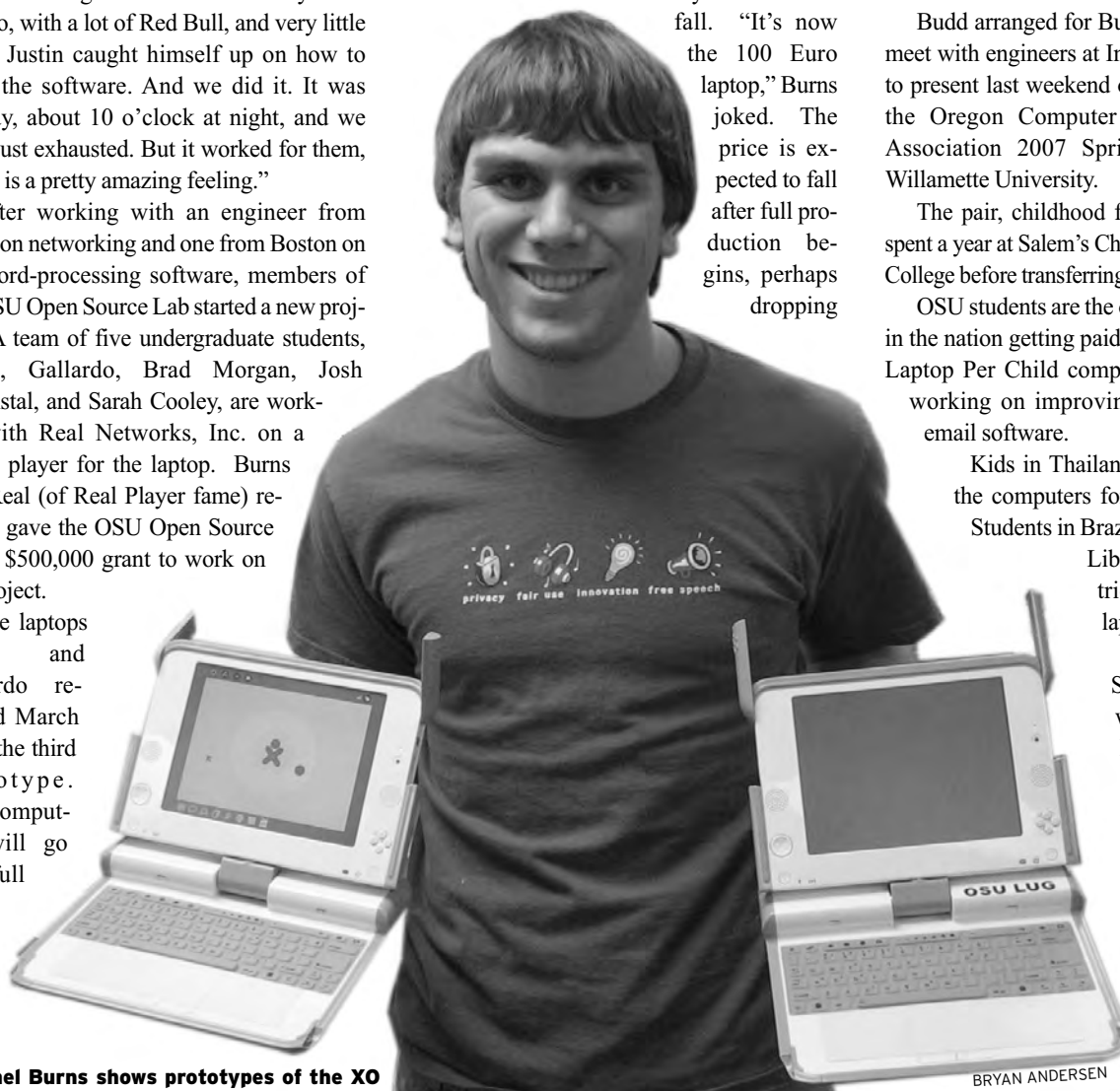
The pair, childhood friends from Keizer, spent a year at Salem's Chemeketa Community College before transferring to OSU.

OSU students are the only undergraduates in the nation getting paid to work on the One Laptop Per Child computer. They are also working on improving the XO laptop's email software.

Kids in Thailand have been testing the computers for about half a year.

Students in Brazil, Argentina, Chile, Libya and other countries will be getting laptops soon.

The OSU Open Source Lab works with the One Laptop Per Child Foundation in another important capacity. It will soon host and maintain a cluster of development boards for OLPC. **EW**



Michael Burns shows prototypes of the XO

BRYAN ANDERSEN

The laptop looks like something made by Playskool found at Toys R Us but has cutting edge technologies designed by the open source community.



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Whitewash

Victims' attorneys blast city report on officer sex scandal

BY ALAN PITTMAN

When Roger Magaña worked at the Eugene Police Department (EPD), women complained over and over that he was using his badge to force sex, but Eugene police did nothing. After Magaña was finally caught after six years and sent to prison for abusing a dozen women, substantial evidence emerged that other police officers had failed in the investigation, supervision and hiring of the criminal. But the police again did nothing.

What the police and city did do is select a former cop who wrote a report that agreed with their inaction. That consultant, former McMinnville Police Chief Rod Brown, released a report last week that city officials claimed should restore lost citizen confidence in the EPD.

City Manager Dennis Taylor praised the “incredibly objective” report, which largely concurred with the city position that no other officers should be investigated, disciplined or reprimanded for their handling of the Magaña complaints. The city paid \$5 million to settle lawsuits by the victims of Magaña and Juan Lara, another officer convicted of a lesser sex crime spree. “I just hope this will close the chapter,” Taylor said of the Brown report.

‘Unless the culture of the Eugene Police Department changes, there will be other incidents of misconduct in the future.’

— ATTORNEY ELDEN ROSENTHAL

But Michelle Burrows, the Portland attorney for one of Magaña’s most frequent victims, called the Brown report a “whitewash.” Burrows emailed that the retired police chief’s report “itself manifests why society should not let the police review their own conduct.” She continued:

The analysis by the report writer just repeats all the justifications and excuses proffered by the Eugene Police Department as to how the abuse was allowed to spread to 35 women over six years. It isn’t just the benefit of hindsight that allows us to see this. The law enforcement community who worked with Magaña and Lara are trained to detect criminal activity, especially sexual misconduct. The officers who knew parts of the entire puzzle are as important a part of how the extensive abuse continued as Magaña or Lara, and in some respects their willful disregard of what was obvious is just as bad as what Lara and Magaña did. We trusted them to do the right thing and even now with this inane report, they still refuse to take responsibility for their own actions.

Elden Rosenthal, a prominent Portland civil rights attorney, represented two of Magaña’s other victims. “I disagree strongly with the conclusions of the report,” he said.

“This is the reason that you don’t have the police investigate the police,” Rosenthal said. “This is the reason you need to have independent review.”

“The people of the city of Eugene should not countenance police not reporting the misconduct of their fellow officers,” Rosenthal said. “Unless the culture of the Eugene Police Department changes, there will be other incidents of misconduct in the future.”

In his \$25,000 report, Brown argued that “the dynamics of working in law enforcement ... are only comprehended when you have lived that professional life.”

But Rosenthal said the judge and jury system doesn’t leave it only to cops to judge cops. “That’s what the civil rights laws are all about.”

Rosenthal noted that federal Judge Thomas Coffin dismissed many of the city’s and Brown’s arguments in ruling

against the city on summary judgement.

Brown argued that the "crux" of the issue was that the seriousness of the complaints against Magaña made it more "reasonable" to ignore them. "When a complaint is regarding an offense or action by an officer that is so egregious as to be outrageous and inconceivable, the receiving officer looks upon the allegation with incredulity and skepticism."

"It's absurd," said Rosenthal of the argument by Brown and the city.

Greg Veralrud, a Eugene attorney for several victims of Magaña and Lara, said he hadn't had a chance to read the report. He said in some cases, he could understand why officers didn't believe the women when they complained, although "the pattern should have been recognized by someone."

But Veralrud said officers clearly failed in other complaints. He cited an early incident where Magaña sexually abused an underage police cadet who complained to two other officers who believed her but did not report the incident to superiors. "I thought that was egregious," he said. "That should have sent some shivers up the ranks."

Brown laid out his arguments absolving the police in a 33-page report after reviewing depositions, personnel files and documents provided by the city and interviewing a few police officials but not talking to victims.

Burrows, who conducted many of the 40 depositions and read 12,000 pages of discovery documents in the case, said Brown's report is refuted by a heavily footnoted, 133-page motion for summary judgement she filed last year before the city paid to settle the case.

In the document, Burrows alleges Magaña had "nearly 45 victims in over 100 documented acts of sexual abuse." She alleges that officers and police repeatedly failed to respond to complaints. "During the entire five years of Magaña's activities, 23 different officers, one chief of police and the director of human resources had actual knowledge of no less than 15 different complaints involving 15 different women who were being either harassed, raped or sexually abused by Magaña."

'The RDU officers, seeing nothing wrong in removing their clothing, were complying with the women's request to undress to "prove" they were not cops.'

— ATTORNEY MICHELLE BURROWS

Here's a list of some of the key allegations that Burrows makes, citing sworn depositions from Eugene police officers, city officials and city documents:

- City police and human resource officials "knowingly covered up officer Magaña's pre-employment criminal history in order to fulfill minority quotas," Burrows alleged. Det. Scott McKee said that when Magaña was 17 or 18, Magaña was "accused and ... convicted of an offense that involved forcible or compelled sexual acts with a young girl." The next year he was arrested for burglary but not convicted. Documents relating to the criminal history were "lost" but later "mysteriously resurfaced" during the criminal investigation.

The police background investigator recommended against hiring Magaña, but he was "hired anyway at the insistence of Chief [Leonard] Cooke, Captain Roy Brown, [officer] Frank Bone and Helen Towle." Burrows cited police Human Resources Director Towle's deposition in writing that Towle "does not believe that criminal arrests disqualify an applicant for an officer position."

By hiring Magaña, the city was "giving that violent sex offender the means to rape and sexually abuse as many as 45 known victims," Burrows wrote.

- "Officer [Gerald] Webber testified in trial and deposition that a woman told him Magaña was asking for 'blow jobs,' but he thought that she was making it up despite the fact that he knew the woman never lied to him." Webber

repeatedly testified under oath that he told acting Lt. Jim Fields about the accusation and Fields told him to drop it. But Fields called that claim a "damn lie."


- After a woman's sexual complaint, "Magaña apparently sent [officer Mel] Thompson and another officer back to the woman to tell her to stop 'making up' information about Magaña. ... The woman apparently believed she had been threatened."

- A woman told officer [William] Reimers that Magaña was fondling another woman. Reimers had sworn under oath in court documents that the woman was an honest or reliable source for criminal investigations, but decided that she "was not credible in a complaint about another officer," Burrows wrote.

- Lax discipline was prevalent in the department, Burrows alleged. Drunk driving "officers were stopped by patrol, taken in to the department for booking, but a lieutenant intervened, turned off the videotaping equipment and arranged for the officer to be taken home with no charges."


- There were unconfirmed "accusations by the wives of some of the RDU [Rapid Deployment Unit] officers that some officers were frequenting prostitutes on duty and as part of the job."

- RDU officers showed their genitalia to prostitutes during sting operations, Burrows alleged. "The RDU officers, seeing nothing wrong in removing their clothing, were complying with the women's request to undress to 'prove'




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they were not cops.”

- Within EPD Magaña “had the reputation as a ‘ladies man’ and openly bragged to other RDU officers of having sex with over 100 women.”

- The complaint by Magaña’s final victim was initially dismissed. “Officer [Kathy] Flynn’s ‘investigation’ of the [woman’s] complaint that Magaña was fondling her lasted 90 minutes, was never referred to Internal Affairs and was not sent on to a superior officer.” The persistent woman pressed her complaint with other officers but initially, “Neither Officer [Randall] Smith nor [Scott] McKee believed the woman, refused to meet with her personally and asked her questions designed to intimidate or discourage her.”

- Supervisors failed to supervise, Burrows alleged. Magaña’s supervisor “Sgt. [Joseph] Harris was viewed as a ‘lax supervisor’ who ‘sometimes misses the point.’ Supervisors were consumed with bureaucratic duties to the extent that they had less than 15 percent of their time available for direct supervision, another city consultant reported. “The RDU was a secret entity all unto themselves with almost no oversight by management.”

- “Sgt. Harris reviewed a complaint made by [a woman] and seemed to conclude that Magaña was not telling the truth, engaged in activity which was not verifiable.” A review consultant also told Towle and Chief Thad Buchanan that Magaña lied in the case. But everyone who knew about the case, Harris, Buchanan, Towle, Lt. Fields and Capt. Becky Hanson, did nothing.

- A police recruit complained that Magaña made sexual advances to her in 2003 when she was being trained by him, but there was no evidence the complaint was investigated.

- Officers Rich Bremer, Sgt. Jennifer Bills and Lt. Rick Siel knew that an underage police volunteer complained that Magaña had made inappropriate sexual contact with her that led her to leave the police. Magaña was not investigated and no record was made of the incident.

- The mother of one of Magaña’s victims called to complain to an unidentified captain who took no action.

- A victim told officer Ryan Wolgamott that Magaña had raped her. The complaint was in front of officers Kara Bankhardt, Mel Thompson and Sgt. Scott Fellman. They ignored the complaint.

- A woman “made a statement to a municipal court judge, ‘How would you like it if a Eugene cop forced you to suck his dick?’” The judge did not investigate or report the incident.

Burrows alleged that Magaña thrived in an EPD atmosphere where sexual impropriety was tolerated. One female sergeant allegedly had sexual relations with an 18-year-old male cadet she was supervising and with four different officers, two of whom were married. Her simultaneous relationships with two officers caused tension and “safety issues at work.”

Sgt. Derel Schulz, while married, engaged in a sexual relationship with a female Coburg officer, Burrows alleged. “Apparently, the female cadet broke it off, but Schulz started ‘stalking her’ and she obtained a stalking complaint. The department ‘covered it up and made the complaint go away.’”

A woman who was a secretary on the narcotics team filed sexual harassment complaints against three to four officers including Sgt. Ron Swanson and Thad Buchanan, who later became chief. Chief Hill admitted he received

two sexually based complaints which he said were not substantiated.

Officer Jeff Glemser said under oath that the unpunished impropriety by other officers contributed to the scandal, Burrows reported, quoting him. “Other people were getting away with it. Supervisors, people you are supposed to look up to. ... Now if these people were dealt with appropriately, Magaña may still be working here and he may have not done as much as what he was doing.”

“Things are covered up because they are afraid of what the public will find out,” Burrows quoted Glemser.

Burrows called it “damning” that a “stunning number of officers” supposedly trained to recognize criminal activity received complaints about Magaña and did nothing.

“It is not enough for them to pretend to some level of naivete, or innocence. ‘We’ll never be the same again.’ They had a duty to know and to be mindful of their oath to the very citizens they failed,” Burrows wrote.

Brown and the city claim that the police department won’t ignore complaints in the future.

But Burrows notes, “The street level officers who were questioned said without hesitation that it was the standard policy and procedure” to not act on the complaints against a fellow officer. “Even to this day they see nothing wrong with discounting the complaints as they did.” **EW**

‘When a complaint is regarding an offense or action by an officer that is so egregious as to be outrageous and inconceivable, the receiving officer looks upon the allegation with incredulity and skepticism.’

— ROD BROWN, CITY CONSULTANT

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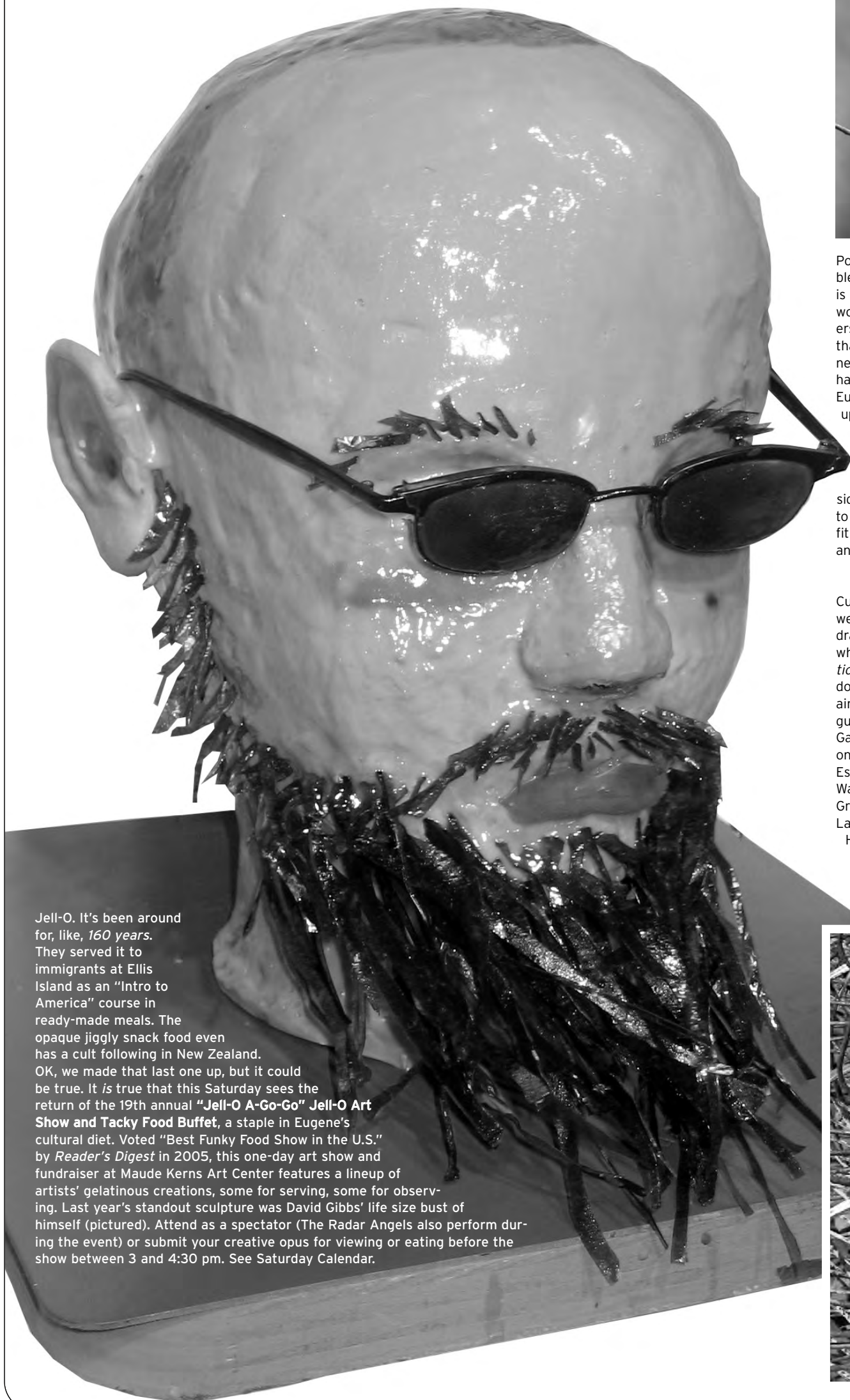
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WHAT'S happening



Jell-O. It's been around for, like, 160 years. They served it to immigrants at Ellis Island as an "Intro to America" course in ready-made meals. The opaque jiggly snack food even has a cult following in New Zealand. OK, we made that last one up, but it could be true. It is true that this Saturday sees the return of the 19th annual "Jell-O A-Go-Go" Jell-O Art Show and Tacky Food Buffet, a staple in Eugene's cultural diet. Voted "Best Funky Food Show in the U.S." by *Reader's Digest* in 2005, this one-day art show and fundraiser at Maude Kerns Art Center features a lineup of artists' gelatinous creations, some for observing. Last year's standout sculpture was David Gibbs' life size bust of himself (pictured). Attend as a spectator (The Radar Angels also perform during the event) or submit your creative opus for viewing or eating before the show between 3 and 4:30 pm. See Saturday Calendar.



Post-millennium tension ratcheting your stress to terrible migraine levels? Concerned that outright laughter is inappropriate considering all the anguish in the world? Leigh Anne Jasheway-Bryant and the organizers of the 11th annual **Laff Off** want to remind you that – despite all that junk – laughter is still more than necessary. Returning to its original setup (last year had amateurs compete for the title "Best Comedian of Eugene"), this year's Laff Off features 17 local stand up comedians each doing their darn best to get you to lighten up and laugh it off (just like the birds do, see above) down at Actors Cabaret on Sunday.

And, let's face it, with a spoiled child as our dubious commander-in-chief, the humor is all the more sidesplitting. One hundred percent of ticket sales go to Greenhill Humane Society, making this a true benefit and worth every greenback (and guffaw and chortle and ... well, you get the picture). See Sunday Calendar.

Cueing up our crystal ball (or more like waiting for weather.com to load on our computer) we foresee a dramatic *drop in precipitation* through the weekend, which should mean a corresponding *rise in participation* in the great outdoors. Of course, the *great* outdoors is a tankful of gas away, so for some local fresh air, there's always the **Last Friday Artwalk**, a self-guided tour of non-traditional art galleries in town. Gallery 245 has Jerry Jump's close-up photography on display (and pictured below); Better Yet features Esther Bain's pressed leaves and poetry; The Wandering Goat has landscape photography by Chuck Griffin; Infinity Mercantile fittingly displays Laura Lee Laroux's fabric arts; while the Art of Glass has Sue Hunnell, the "flame wrangler," holding live demos of glass bead-making. A host of other venues will be open for you to stop and sip or just relax. See Friday Calendar.



calendar

29 THURSDAY

Sunrise 7am; Sunset 7:36pm
Av High 58; Av Low 38

ARTS/VISUAL An opening for "Flame On!" work by the Eugene Glass School, 5pm, Springfield Museum. FREE.

FILM *Last Refuge for the Senses, or Noise Hippies Against All War*, disc. w/director Ben Russell, 7pm, DIVA. \$5, \$3 stu.

GATHERINGS "Living with Low Vision" seminar, 10am, Hilyard Center, 2580 Hilyard. FREE.

Wine tasting: Mellow wines, 5pm, WineStyles. 434-9463. \$5.

KIDS/FAMILIES Mad Science presents "Spin! Pop! Boom!" 1pm, Springfield Library. FREE.

Komedy 4 da Kids, feat. Angel Ocasio, 2pm, Downtown Library. FREE.

LECTURE "Backpacking Southbound: PCT & AT," Francis Tapon, 7pm, REI. FREE.

MUSIC Roman Numerals, 7pm, CD World. FREE.

Adam Hurst, 7pm, Cozmic Pizza. \$2.

Jessica Parsons-Taylor, 8pm, Luna. 21+. \$5.

Ratatat, 120 Days, Despot, 9pm, WOW Hall. \$12 adv., \$15 dos.

Hamell on Trial, 9pm, Sam Bond's. 21+. \$7.

39 Shillings, 9pm, Cozmic Pizza. FREE.

ON THE AIR "The Jefferson Exchange" disc. French cowboys and country music w/Lorraine Rawls, 9am & 9pm, KRVM 1280 AM.

"New Dimensions" disc. "Getting Personal in Business" w/Lindsay Andreotti & Brian Hilgendorf, 6:30pm, KLCC 89.7 FM.

THEATER *Frozen*, 8pm today, tomorrow & March 31 and April 5-7, 12-14; 2pm April 1, Lord Leebrecht Theatre, 540 Charnelton. \$8-\$17.

Man of La Mancha, 8pm today, tomorrow & March 31 and April 5-7; 2pm April 1, Very Little Theatre, 2350 Hilyard. www.thevlt.com \$13-\$17.

30 FRIDAY

Sunrise 6:58am; Sunset 7:37pm
Av High 58; Av Low 38

ARTS/VISUAL Last Friday Artwalk, self-guided tour through many venues around town, 6pm-9pm. For details and locations go to www.lastfridayartwalk.org

6pm openings include "Dress to Kill," fabric-ated art by Laura Lee Laroux, Infinity Mercantile; Nature photographs by Chuck Griffin, The Wandering Goat; "I'm Ready for My Close Up," photography by Jerry Jump, Gallery 245; work by Esther Bain, Better Yet.

FILM Pacifica Forum: Film by Jeff Halper on Israeli settlements, bypasses & wall of separation in Palestine-Israel, 4pm, 129 McKenzie, UO. FREE.

GATHERINGS Tax-Aide, walk-in assistance, 10am-2:30pm today & tomorrow, Downtown Library. 682-5450. FREE.

The All Family Boat Show & Sale, 10am-8pm today & tomorrow, 10am-5pm April 1, Lane County Fairgrounds. FREE.

City Club Friday Forum: "The Farmers' Market: Should It Grow Roots?" w/Richard Wilen & Lotte Streisinger, 11:50am, Downtown Athletic Club. www.cityclubofeugene.org \$3.

Wine tasting: Oregon wines, noon-8pm today & tomorrow, Oregon Wine Warehouse. \$5.

LECTURE "Beauty and the Beast: Economic Trends Impacting our Economy," Dave Hauser, 10am, Baker Downtown Center, 975 High St. FREE.

MUSIC "Harmonica Overload," a benefit show for Mack Singleton, MEMA & Paul DeLay Memorial Fund, 7pm, Cozmic Pizza. Don.

Benefit concert for Wayne Morse Youth Program, feat. Maderas, Real, Marv Ellis, Halie Loren, Free Speech Crew, 8pm, WOW Hall. \$5-\$20.

DeMarco, 9pm, Luna. 21+. \$6.

Two Timin' Three, Jon Itkin & Some Like-Minded Souls, 9pm, Sam Bond's. 21+. \$6.

ON THE AIR "The Jefferson Exchange" talks w/travel photographer Don Goldberg, 9am & 9pm, KRVM 1280 AM.

THEATER *Three Guys Naked from the Waist Down*, 8pm today, tomorrow and April 6-7, Actor's Cabaret, 996 Willamette. \$15-\$18 (\$34.95 dinner seating).

Frozen continues. See Thursday, March 29.

Man of La Mancha continues. See Thursday, March 29.



PCT or Bust!
Francis Tapon
lectures on his
southbound
Pacific Crest
Trail hike at
REI Thursday,
March 29

31 SATURDAY

Sunrise 6:56am; Sunset 7:39pm
Av High 58; Av Low 38

ARTS/VISUAL "Jell-O A-Go-Go," 19th annual Jell-O art show & food buffet, a benefit for Maude Kerns Art Center, 5pm-8pm, MKAC, 1919 E. 15th. \$3, \$5 families sug. don.

FILM Justice Not War presents *Shut Up and Sing*, about the tribulations of pop band Dixie Chicks, 7pm, DIVA. \$3 sug. don.

GATHERINGS "Library Internet Access for Beginners," 10am, Downtown Library. 682-5450. FREE.

Lawn care seminar, 10am in Springfield, 2pm in Eugene, Gray's Garden Centers. FREE.

Soil care w/free testing, 10am in Eugene, 2pm in Springfield, Gray's Garden Centers. FREE (bring small cup of your soil).

Boat Show & Sale continues. See Friday.

Tax-Aide continues. See Friday.

Wine tasting continues. See Friday.

KIDS/FAMILIES Nests & eggs program, 9am, West Eugene Wetlands yurt. Register, 683-6494. FREE.

"Earth Day Celebration Art," 11am-3pm, M.E.C.C.A., 43 W. Broadway. \$2-\$5.

LITERARY ARTS Ken Babbs book reading & "Guantanamo" musical sketch w/Merry Pranksters, 7:30pm, Axe & Fiddle, Cottage Grove. FREE.

MUSIC Atrium Amateur Hour: Harpsichord recital by Richard Guy, 2pm, Atrium Bldg., 10th & Olive. FREE.

Ricardo Cardenas, 5:30pm, WineStyles. \$5.

Natalia Zukerman, 7pm, Luna. 21+. \$10.

The Dry Gulch Ramblers, 7pm, Cozmic Pizza. \$7, \$12 couple.

Ben Rice Band, 9pm, Luna. 21+. \$5.

Hot Club Sandwich, 9:30pm, Sam Bond's. 21+. \$6.

OUTDOORS/RECREATION Obsidians trips: Snow camp/overnight, X-ski/S'shoe, 2 miles. See YMCA board for details.

GEARs rides: McKenzie View, 28 miles; Bell Fountain, 60 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER *Blue's Clues: The Most Spectacular Place*, 2pm today, tomorrow and April 7, Actors Cabaret, 996 Willamette St. \$15, \$10 child under 12.

Frozen continues. See Thursday, March 29.

Man of La Mancha continues. See Thursday, March 29.

Three Guys Naked from the Waist Down continues. See Friday.

1 SUNDAY

Sunrise 6:54am; Sunset 7:40pm
Av High 58; Av Low 38

BENEFIT "Autism Rocks," silent auction luncheon, a benefit for KindTree Productions, noon-3:30pm, Eugene Hilton. \$20, \$15 under age 16 or person w/autism.

COMEDY Laff Off 2007, benefit for Greenhill Humane Society, 7pm, Actors Cabaret. 683-4368. \$15.

FILM Rare & classic cartoons, hosted by Rev. Chumleigh, 7pm, Sam Bond's. \$3-\$6.

Hail Bop! A Portrait of John Adams, 7pm, DIVA. FREE.

GATHERINGS Rainbow Family monthly potluck, 1pm, Alton Baker Park. FREE.

Piccadilly flea market, 10am-4pm, Lane County Fairgrounds. \$1.50.

April Fools Bicycle Poker Run, 1pm, Alton Baker Park. 285-8491. \$2.

Boat Show & Sale continues. See Friday.

Free Shakespeare in the Park:
The 6th Annual Bard's Birthday Benefit -



SHAKESPEARE IN THE DARK

SUNDAY, APRIL 27

First seating at 5:00pm,

Second seating at 7:30pm

\$38 per person (Drinks not included)

Proceeds benefit the Free Shakespeare in the

Parks' 2007 summer production of *Romeo and Juliet*!

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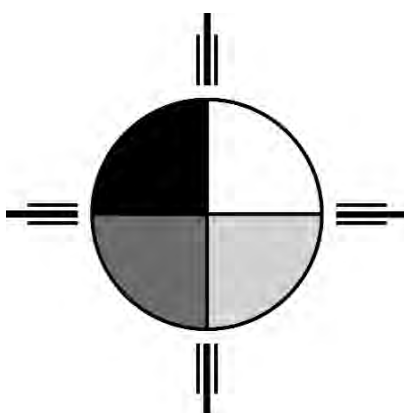
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calendar

MUSIC Blue Light Curtain, 3pm, CD World. FREE.

Blue Light Curtain, The Tiffany Lamps, Liz Pappademas, 7pm, Cozmic Pizza. \$5.

OUTDOORS/RECREATION GEARS rides: Pleasant Hill, 40 miles; Pleasant Hill via Wheeler, 45 miles, 9:30am, Alton Baker Park. www.eugenegears.org

THEATER *Man of La Mancha* continues. See Thursday, March 29.

Frozen continues. See Thursday, March 29.

Blue's Clues continues. See Saturday.

2 MONDAY

Sunrise: 6:52am; Sunset 7:41pm
Av High 58; Av Low 38

LECTURES Dennis Kucinich speaks, w/Q&A, 6:30pm, First United Methodist Church, 1376 Olive. \$10.

EVEN presents "Interconnectedness & the Impact of Our Food Choices," Robert Jacobucci; "Juices & Smoothies 101," Jason Waligoske, 7pm, McNail-Riley House, 13th & Jefferson. 343-8055. FREE.

"Favorite Plants of the Western Cascade Butterflies," Tanya Harvey, 7pm, EWEB. FREE.

MUSIC Blinded Black, 7:30pm, CD World. FREE.

Man Man, Caves, Tiffany Lamps, 9pm, WOW Hall. \$10 adv., \$12 dos.

ON THE AIR "The Jefferson Exchange" disc. child welfare, families & the courts w/Jennifer Mylenek & Lene Garrett, 9am & 9pm, KRVM 1280 AM.

3 TUESDAY

Sunrise 6:51am; Sunset 7:42pm
Av High 59; Av Low 38

COMEDY Kitsch Alive!, 7:30pm, South Eugene High School Little Theater. Don.

FILM Russian film series: *Red on White, Getting to Know Each Other*, the Russian Sherlock Homes, 7pm, 115 Pacific, UO. FREE.

GATHERINGS Eugene vestibular support group, 2pm, Rm. 325, 3rd Floor, Atrium Bldg. 345-3212. FREE.

Wine tasting: Argentina wines, 5pm, WineStyles. 434-9463. \$5.

"Take Back the Night" community forum/planning meeting, 6pm, Womenspace, 16th & Pearl. 346-3327 or 484-9791. FREE.

Compassionate Friends support group, 7pm, Peace Health, 1162 Willamette. 689-1626. FREE.

Reiki circle & exchange, 7pm, EWEB. 726-8737. FREE.

"Tuesdays in Track Town," town



Watch the drummer protest neck-ties as John Weinland and his band play Cozmic Pizza Wednesday

hall-style forum, 7pm, Heritage Hall, Bowerman Bldg., UO. FREE.

KIDS/FAMILIES First Tuesday Craft Club, "Beaded Bracelets," 3:30pm, Springfield Library. FREE.

LECTURE "Where the Monkey Puzzles Are," Neil Bell, 7pm, Eugene Garden Club, 1645 High. FREE.

MUSIC John Cox, horn master class, 1pm, Beall Hall, UO. FREE.

Soweto Gospel Choir, 7:30pm, Hult Center. \$8-\$32.

ON THE AIR "The Jefferson Exchange" disc. trends in home building & growth in "green" home design w/Gary Dorris & Darrell Boldt, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Spiritual Circle, 5pm, 5th St. Public Meeting Rm. 543-5994. FREE.

Sound healing w/Auriel Loux, 7pm, The Spirit Moves, 1840 Willamette. \$5-\$10.

4 WEDNESDAY

Sunrise 6:49am; Sunset 7:43pm
Av High 59; Av Low 38

KIDS/FAMILIES Whimsical Wednesdays: Easter!, 6:30pm, Barnes & Noble. FREE.

LECTURE "Commercial Composting," Jack Hoeck, 7pm, McNail-Riley House. 683-8963. FREE.

MUSIC Lenten Organ Series: Dan Rinnan performs Bach, Wagner, Halley, 12:15pm, Central Presbyterian Church, 555 E. 15th. FREE.

Tyler Fortier, 5:30pm, CD World. FREE.

Conflict, Scarred for Life, Anima Mundi, Streetlight Cardiacs, 8pm, WOW Hall. \$10 adv., \$12 dos.

JJ Grey & Mofro, Reeble Jar, 8pm, McDonald Theatre. \$14 adv., \$16 dos.

John Weinland, The Comforters, 8pm, Cozmic Pizza. \$5.

The Asylum Street Spankers, 9pm, Sam Bond's. 21+. \$15.

ON THE AIR "The Jefferson Exchange" talks w/Sean Williams, author of *The Ethnomusicologist's Cookbook*, 9am & 9pm, KRVM 1280 AM.

SPIRITUAL Drumming circle & prayer, 7pm, Spiritual Growth Center, 390 Vernal. Don.

THEATER Willamette Rep presents *Stones in His Pocket* (preview performance), 7:30pm today & tomorrow, Hult Center. \$12-\$20.

5 THURSDAY

Sunrise 6:47am; Sunset 7:45pm
Av High 59; Av Low 38

GATHERINGS Construction Expo 2007, 2pm-7pm, Lane County Fairgrounds. FREE.

Wine tasting: California wines, 5pm, WineStyles. 434-9463. \$5.

Eugene Bonsai Club meeting w/free demonstration, 7pm, Eugene Garden Club. www.eugenebonsai.org FREE.

KIDS/FAMILIES "Breakfast w/the Barn Bunny," 9:30am-11:30am, Petersen Barn Community Center. Register, 682-5521. \$5.

"Peter Rabbit and Friends" tea

Fiddle, harmonica and guitar ... DeMarco plays all three at Luna Friday



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Location: 8th & Charnelton, Eugene. Admission: Donation plus non-perishable food items for FOOD for Lane County

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Calendar

120 Days open for Ratatat at the WOW Hall
Thursday, March 29



party, 3:30pm, Springfield Library.
FREE.

LITERARY ARTS Cara Black
speaks on "Foreign Intrigue:
Research & Setting in Mysteries,"
6:30pm, Baker Downtown Center,
975 High. \$10.

Bethel book group: *African Queen*
by C.S. Forester, 6:30pm, Bethel
Library. FREE.

MUSIC Break As We Fall, Tyler
Fortier, Erik Anders, 7:30pm,
Cozmic Pizza. \$3-\$5.

Erika Lockett, 8:30pm, Luna. 21+. \$8.

Zilla, Bassnectar, The Funginears,
Souleye, 9pm, WOW Hall. \$12 adv,
\$15 dos.

Cedar Hill, 9pm, Sam Bond's. 21+. \$7.

ON THE AIR "The Jefferson
Exchange" disc. the Oregon legis-
lation to end the death penalty
w/Josh Marquis, 9am & 9pm,
KRVM 1280 AM.

"New Dimensions" disc.
"Cosciouness, Soul and Who We
Are" w/A.H. Almaas, 6:30pm,
KLCC 89.7 FM.

OUTDOORS/RECREATION

"Walkabouts w/Mel," 1pm every

1st & 3rd Thursday through May,
various location. Register, 682-
5318. \$2.

THEATER *The Birth of Merlin,*
or *The Childe Hath Found His*
Father, 7:30pm today, tomorrow &
April 7, Springfield High School
studio theater. \$5.

WillRep's *Stones in his Pocket*
(preview) continues. See
Wednesday.

Frozen continues. See Thursday,
March 29.

Man of La Mancha continues. See
Thursday, March 29.

CORVALLIS events

Note - Continuation dates for out-
of-town events are listed under
the first day of the event.

FRIDAY, MARCH 30 Jeannie
Gagné presents a vocal jazz clinic,
2pm, 202 Benton, OSU. 917-4550.
\$15.

You're a Good Man, Charlie

Brown, 8pm today, tomorrow and
April 6-7, 12-14, 19-21; 2:30pm April
8 & 15, Albany Civic Theater, 111
First Ave. \$12, \$9 sr., under age 18.

SATURDAY, MARCH 31 Tulip
Festival, 10am-6pm today & tomor-
row, Greengable Gardens, 24689
Grange Hall Rd., Philomath. \$5.

WEDNESDAY, APRIL 4

Native American Philosophy lec-
ture series: Leslie Marmon Silko,
6:30pm, Gilfillan Auditorium, OSU.
FREE.

ON THE road

THURSDAY, MARCH 29

Tawni O'Dell reads & signs her
work, 7:30pm, Powell's, PDX. FREE.

FRIDAY, MARCH 30 Lincoln

City Indoor Kite Festival, 4pm-9pm
today, 9am-8pm tomorrow, 9am-
2pm April 1, Taft High School. \$2,
\$5 family.

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calendar

Luminescent Orchestrïi, 9pm, The Landmark, Yachats. FREE.

SATURDAY, MARCH 31 "Minimalism/Postminimalism: From the Collections of Jordan Schnitzer & Family Foundation," today through May 6, Portland Art Museum. \$10.

"Historic NW Paint Colors: Fashions & Classics," 1pm, Architectural Heritage Center, 701 SE Grand Ave., PDX. www.visitahc.org \$18.

Woven Hand, Calla, 9pm, Doug Fir, PDX. 21+. \$12.

Wine tasting: Amity Vineyards, 1pm-4pm, The Wine Place, Yachats. FREE.

Hookah Stew, 9pm, The Landmark, Yachats. FREE.

SUNDAY, APRIL 1 "Chinese Economy, Antiquities & Art Collecting," a lecture by James Godfrey, 2pm, Portland Art Museum. \$10.

MONDAY, APRIL 2 Medical Marijuana Patients Day Rally, 10am-4pm, State Capitol, Salem. FREE.

TUESDAY, APRIL 3 Environmental Lobby Day,



Jeannie Gagné presents a vocal jazz clinic at OSU's Benton Hall Friday

WEDNESDAY, APRIL 4 Mew, Oh No! Oh My!, 9pm, Aladdin Theatre, PDX. \$15.

THURSDAY, APRIL 5 An opening for "The Portland Grid Project," photography exhibit; "iWITNESS," photographs by Tom Stoddart; "3 Interiors, 2007," installation by Bryan Eubanks, 6pm, Portland Art Center. www.portlandart.org FREE.

ATTN: OPPORTUNITIES

Emerald Valley Track Club invites all youths ages 7-18 to sign up for spring Track & Field. Practices begin 5:30pm April 2 at the South Eugene High School track. www.emeraldvalleytrackclub.org or 868-1689.

Training for new volunteers at the UO Museum of Natural & Cultural History begins Thursday, April 5. Volunteers must attend a five-week Museum Interpreter Course (\$40, \$25 stu.). Acraig@uoregon.edu or 346-1694.

Corvallis Fall Festival is accepting applications for visual and performing artists at its festivities on Sept. 22 & 23. For app., send SASE to: 760 SW Madison Ave., Ste. 200, Corvallis, OR 97333 or visit www.corvallis-fallfestival.com Deadline is May 1.

ALSC is now offering free materials in support of El dia de los ninos/El dia de los libros (Children's Day/Book Day) on April 30. www.ala.org/dia for submission form. Register by April 13 for free brochures & bookmarks.



Ann Kendellen's photography is part of "The Portland Grid Project" exhibit opening at the Portland Art Center Thursday, April 5. See On the Road listings

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 Jenny Owen Youngs
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 TICKETS AT TICKETMASTER
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 Happy Chichester
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Chuck Griffin's landscape photography is on exhibit at The Wandering Goat
through April 26



All exhibits free unless otherwise noted.

OPENING

Barnes and Noble "Pacific Northwest Landscape & Nature," photography by Mike VanDeWalker, through April 30. 9am-10pm daily. 1163 Valley River Center.

Better Yet Work by Esther Bain, through April 25. An opening is 6pm Friday. Noon-6:30pm M-Sa. 782 Blair Blvd.

Gallery 245 "I'm Ready for My Close Up," photography by Jerry Jump, through May 27. An opening is 6pm Friday. 10am-5pm M-F. 245 Blair Blvd.

Infinity Mercantile "Dress to Kill," fabric-ated art by Laura Lee Laroux, through April 25. An opening is 6pm Friday. 10am-7pm daily. 782 Blair Blvd.

Karin Clarke Gallery "Painting on the 48th Parallel," work by Erik Sandgren, through April 28. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

Opus6ix Original cell drawings by Jan Eliot, through April 29. A reception is 5:30 Friday, April 6. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Springfield Museum "Flame On!" work by the Eugene Glass School, through April 28. An opening is 5pm Thursday, March 29. 10am-5pm Tu-F; noon-4pm Sa. 590 Main St., Spfd. \$2.

The Wandering Goat Nature photography by Chuck Griffin, through April 26. An opening is 6pm Friday. 7am-11pm M-F, 9am-11pm Sa, 9am-9pm Su. 268 Madison.

CONTINUING

Applegate Art Gallery Work by Sheila Hill, through March 31. 24989 Hwy. 126, West Lane Center, Veneta. 11am-4pm Tu-Sa.

Bagel Sphere Paintings by Brooks Hickerson, through April 30. 7am-6pm M-F, 8am-5pm Sa, 9am-4pm Su. 810 Willamette.

Beanery Photography by Tony Lee; Paintings by Jim Derby, through March 31. 6am-11pm M-Sa; 7am-11pm Su. 152 W. 5th St.

City View Deli Paintings by Jim Derby, through April 15. 8am-3pm M-Sa, 8am-4pm Su. 45 E. 8th Ave.

David Joyce Gallery "Time & Place," work by Satoko Motouji, through April 13. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Dreamworks," mixed media by Donna Fountain, Kathy Haydon, Hilary Russell & Pat Arrera; "Sticks & Stones," basketry & gourd work by Twining Rivers Basket Society; "East of Eden," photography by Rich Bergeman; "Sketches of Women," work by Howard Houseknecht, through April 28. Work by member artist JulieAnn Mills-Testi, through March 31. Noon-5pm Tu-Sa. 110 W. Broadway Ave.

Emerald Art Center "Outlaws, Renegades, Men of Valor," oil paintings by Don Prechtel; Work by member artists Katie Stocks, B.J. Ellen & Mel Vincent, through March 31. "Twirling Colors," work by Springfield youth, through April 10. 11am-4pm Tu-Sa. 500 Main Street, Spfd. 726-8595.

Espresso PRN Gallery Photography by Gary Plouff & paintings by Renee Manford, through April 17. Third Floor, Sacred Heart Medical Center, 1255 Hilyard.

Fenario Gallery Watercolor paintings by Horst Wolf, through March 31. Noon-6pm Tu-Sa. 881 Willamette St.

Florence Events Center Gallery "Rent-A-Rod" art show; "Colors of the Coast," photography by Laren Woolley, through March 31. 9am-5pm M-F. 715 Quince St., Florence.

Health Information Library, PeaceHealth Medical Group Annex Mixed media by Sandra McCourry, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette.

Hinman Vineyards Work by Richard Quigley, ongoing.

Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Horsehead Bar "No Apologies," work by Preston Schmidt, through March 31. 11:30am-2:30am daily. 99 W. Broadway St.

Imagine Jewelry by Robin Mix, through March 31. 10am-7pm M-Sa; 10am-6pm Su. 296 E. 5th.

Jacobs Gallery "Cultural Landscapes," work by Ken O'Connell & Robert D. Adams, through April 21. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center. 684-5635.

Jordan Schnitzer Museum of Art "From the Fire: Contemporary Korean Ceramics" exhibit; "Thing," photography by Jungjin Lee; "Clay Forms: Modern Northwest Ceramics" exhibit, through April 22. "Praise Old Believers," photography by Priscilla Carrasco, through April 15. 11am-5pm Th-Su; 11am-8pm W. 346-3129. \$5, \$3 stu.

Karin Clarke Gallery Annex Watercolors by Nelson Sandgren, through March 31. 10am-5:30pm Tu-Sa. 749 Willamette. 684-7963.

Kellenberger Library Collection of 1st edition journals from Captain Cook's explorations of the Oregon Coast, ongoing. 8am-9:30pm M-Th; 8am-5pm F. Northwest Christian College. 684-7237.

Lane County Historical Museum Smithsonian Institution's "What Style Is It? A Survey of American Architecture," through Nov. 1. 10am-4pm Tu-Sa. 740 W. 13th Ave. \$2.

LBCC-North Santiam Hall Gallery "Spring Primer: Sights & Sounds," a collaboration by Diane Trevett, Bets Cole, Pat San Souci, Mark Allison, Kiko Denzer & the LBCC English Dept., through April 17. 8am-5pm M-F. LBCC Main Campus, Albany.

LBCC-South Santiam Hall Gallery "Light Box IV" exhibition, through April 6. 8am-5pm M-F. LBCC Main Campus, Albany.

Moreland Gallery "Art, the 4th R" exhibit, through April 7. 10am-4:30pm Tu-Sa. Benton County Historical Museum, 1101 Main St., Philomath.

Morning Glory Café Work by Cameron Parker, through March 31. 7:30am-3:30pm daily. 450 Willamette St.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Oregon, from the Pacific Crest Trail," photography by Edward J. Pabor, through June 24. "Light and Color," exhibit, through April 29. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 youths, sr.

Museum of Unfine Art & Record Store Work by Cheryl L. Campbell, Emery Blackwell, Deb Jacobs, Catherine Erwin, through March 31. 10:37am-7:06pm M-F; 1pm-7pm Sa; 2pm-3:30pm Su. 537 Willamette St.

New Zone Art Collective "To Catch a Likeness—My Hunt for Portraits of the Neighborhood," paintings by Judith Mason Macomber, through March 31. 164 W. Broadway.

Park Street Café "Where Do You Go, What Do You Want?" photography by Lawrence Siskind, through April 30. 8am-3pm M-F, 9am-3:30pm Sa. 776 W. Park St.

Silver Lining Boutique & Gallery Protest art exhibition, through March 31. 9am-5pm daily. 22nd & Hwy. 101, Florence.

Tamarack Wellness Center "Light on Asia," paintings by Patricia Wong Hall & Dhira Lawrence, through April 30. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

White Lotus Gallery "Bijin-ga: Women in 19th Century Japanese Woodblock Prints," through April 21. 10am-5:30pm Tu-Sa. 767 Willamette St.

WineStyles Work by Margaret Leutizinger, Kim Strong, Dorothy Dunn, Mavelle Monsalve-Featherstone, Suma Elan, Gayle Del Grosso, through March 31. 10am-8pm M-Sa. 2846 Willamette St.

WOW Hall Works by J. Hurt, through March 31. noon-6pm M-F. 291 W. 8th Ave.

Sorry, Charlie

The past is catching up to Charlie Fineman

REIGN OVER ME: Written and directed by Mike Binder. Cinematography, Russ T. Alsobrook. Music, Rolfe Kent. Starring Adam Sandler, Don Cheadle, Jada Pinkett Smith, Liv Tyler, Saffron Burrows and Donald Sutherland. Columbia Pictures, 2007. R. 124 minutes. ★★☆☆☆

Judging by the way Charlie Fineman (Adam Sandler) scooters around New York at all hours, wrapped in headphones blasting The Who, he isn't your average guy. Strongly reminiscent of Eric Bogosian with a hangover — that or a very tired grad student — Charlie is living a male fantasy: He spends his days at the movies or in record stores while by night he plays drums in a punk band. A connoisseur of junk food and video games, he's got a bachelor existence *par excellence* except for one small thing: Charlie can't remember anything from before his wife and daughters were killed.

Or can he? The success of *Reign Over Me*, a good if occasionally wispy film directed by Mike Binder (*The Upside of Anger*), depends upon whether you accept Charlie's delusions, which go undiagnosed for much of the film. (Actually, the film relies heavily upon Sandler's portrayal of those delusions, but more on that topic shortly.) At the very least, Charlie is socially awkward: When Alan Johnson (Don Cheadle), who hasn't seen Charlie

needs some guy time. You would, too, if you were married to Janeane (Jada Pinkett Smith), whose idea of hot fun is putting together a 1,000 piece puzzle. Fully

Breakdowns ensue, and breakthroughs can't be far off, but unfortunately *Reign* feels predictable in the middle as it becomes a game of When Will Charlie Tell? The film doesn't hide the fact that Alan needs therapy as much as Charlie, so you might feel (as I did) a little browbeaten by the theme of suffering having many faces. But Cheadle gives a typically loose performance as Alan, a man who has everything but lacks true perspective. And Sandler? He acquits himself well as Charlie — a rare nongoonball role — but the film asks Sandler to be deeply vulnerable at times, and he's not always in pitch-perfect control.

Reign Over Me turns out to be a 9/11 movie in the same way Bruce Springsteen's *The Rising* is a 9/11 album: subtly, indirectly and, at times, poetically. The film is about the emotional aftermath of great loss; to a large degree, it succeeds by keeping politics from seeping into matters of the heart. *Reign Over Me* isn't a perfect film — I felt my emotions herded at times, and the latter part of the film wanders — but the supporting roles are wonderful, particularly Liv Tyler's, and the music is especially effective. Springsteen actually makes several appearances in the film, in music and name anyway, in particular his album *The River*, which contains a line from "Drive All Night" that expresses Charlie's collapse about as well as anything can: "When I lost you, honey ... I think I lost my guts too." **EW**



Charlie (Adam Sandler) and Alan (Don Cheadle) in *Reign Over Me*

for four years, raises the subject of Charlie's dead family, Charlie responds by demanding "Who sent you?" and pouring root beer all over Alan. This is going to be a tough assignment for Alan, who knew Charlie back in dental school, but Alan has a reason for sticking by Charlie: Alan

clothed, no less. Bo-ring!

Alan wants to help Charlie, but as you might expect, Charlie has to help himself first. Alan presses Charlie to discuss what happened, a prospect that seems remote for the initial, stronger half of *Reign Over Me*. Then Alan loses someone close to him.

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BLADES OF GLORY PG-13
12:00, 12:30, 2:30, 3:00, 5:00, 5:35, *7:30, 8:10, [10:05], 10:40
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PEACEFUL WARRIOR PG-13
12:45, 3:40, 7:05, 10:10

LAST MIMZY PG
12:05, 1:35, 2:35, 4:20, 5:10, 7:45, 10:20

SHOOTER R
12:25, 3:30, 7:00, 7:30, 10:00, 10:35

TMNT PG
12:10, 2:05, 2:55, 4:30, 5:25, 7:05, 7:50, 9:30, 10:15

REIGN OVER ME R
1:00, 4:00, 7:10, 10:10

HILLS HAVE EYES II R
1:30, 3:55, 7:35, 10:05

WILD HOGS PG13
12:20, 1:45, 2:50, 4:25, 5:30, 8:05, 10:40

PRIDE PG
7:20, 10:00

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[11:45] 2:35, 4:50, 7:40, 9:55

BREACH PG13
[11:50] 2:25, 4:55, 7:25, 10:10

THE MESSENGERS PG13
[12:10] 2:45, 5:05, 7:20, 9:50

BECAUSE I SAID SO PG13
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BLOOD DIAMOND R
[11:55] 3:05, 7:15, 10:25

THE PURSUIT OF HAPPYNESS PG13
[11:35] 2:20, 5:10, 7:50, 10:30

HAPPY FEET PG
[11:15] [12:05] 2:00, 2:40, 4:30, 5:15, 7:05, 7:45, 9:35, 10:15

CHARLOTTE'S WEB G
[11:25] 2:05, 4:40, 7:10, 9:45

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Hyun-seo (Ko A-sung) and Gang-du (Song Kang-ho) in happier, less monster-stricken times

It Came From the River

Monster movie stuck in Park

THE HOST (*Gwoemul*): Directed by Bong Joon-ho. Written by Bong Joon-ho, Hah Joon-won and Baek Chul-hyun. Visual effects, Kevin Rafferty. Music, Byeongwoo Lee. Starring Song Kang-ho, Byun Hee-bong, Park Hae-il, Bae Doo-na and Ko A-sung. In Korean and English with English subtitles. Magnolia Pictures, 2007. R. 119 minutes. ★★☆☆☆

Somewhere between plainly campy horror flicks and the cheery spoof of *Shawn of the Dead* lies *The Host*, a monster movie more concerned with the dynamics of its ordinary family of accidental heroes than with explaining the appearance of the titular monster. Well, beyond its reason for existing, that is: In a prologue, a concerned Korean morgue assistant is told (by his American boss, no less) to dump bottle upon bottle of toxic chemicals down the drain, which leads to Seoul's Han River.

Next to the river is the food stand and home of the Park family: Grandpa Hee-bong (Byun Hee-bong); his clumsy, possibly narcoleptic son Gang-du (Song Kang-ho); Hie-bong's sister Nam-Joo (Bae Doo-na), an ace archer with a flaw; and Hie-bong's daughter Hyun-seo (Ko A-sung), a tart child who adjusts quickly to just about anything. The family's fifth member, brother Nam-il (Park Hae-il), lives elsewhere, but quickly appears, chugging from a bottle, when things start going horribly wrong.

And of course they go wrong — the bickering, loving Parks do live right next to that broad, polluted river. But *The Host's* monster is equal opportunity; it comes ashore on a nice day when there are plenty of humans to chase about. Part *Alien* alien,

part evil merman, part T-rex (giant body, stubby arms), the monster has a Freudian maw which it uses both to swallow and regurgitate people, acrobatic skill with which it clambors gymnastically under a bridge and a nice long tail for picking up and dragging off little girls like Hyun-seo.

Even with its moments of creature feature fright, *The Host* is mostly in good humor, the unmissable commentary on environmental pollution, mass hysteria and inept governmental response to crisis included. At times, it's gleefully funny, especially early on, when inept Gang-du takes on the creature with a signpost or offers his young daughter a beer. Director Bong Joon-ho clearly likes to play with mood and tone, and when it works — the mourning family, thinking Hyun-seo dead, falls to kicking and wrestling bizarrely with each other; Hyun-seo, trying to escape the creature's lair, interrogates another young captive about what he most wants to eat when they get out — it's delicious. But for stretches, *The Host* drags its tail, relying on the audience's fondness for the Parks to get us through another capture, another monsterly regurgitation, another scene of bumbling authority. *New York* magazine critic David Edelstein wasn't wrong when he compared *The Host* to last year's dysfunctional-family offering *Little Miss Sunshine*; like that film, *The Host* has its quirky charms, but they won't win over everyone. **EW**

The Host opens Friday, March 30 at the Bijou.

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OPENING OR RETURNING:

Arthur and the Invisibles: In this animated feature, 10-year-old Arthur goes in search of a magical land after finding a note left by his grandfather. Directed by Luc Besson (*The Fifth Element*). PG. Movies 12.

Blades of Glory: Ricky Bobby and Napoleon Dynamite ... er, Will Ferrell and Jon Heder star in the story of two disgraced figure skaters who discover a way they can compete again: by skating together. Spandex and bad hair abound. PG13. Cinemark. VRC Stadium 15.

Grindhouse: Double feature with classic exploitation-influenced films from Quentin Tarantino and Robert Rodriguez promises violence, hot chicks and B-movie greatness. R. Sneak preview only at 12:01 am April 5 (late Thursday night) at Cinemark.

Hail Bop! A Portrait of John Adams: Director Tony Palmer's documentary is a portrait of American composer John Adams, who created the operas *Nixon in China* and *The Death of Klinghoffer*. 7 pm April 1, DIVA, with discussion to follow. Free.

Host, The: Korean creature feature mixes environmental commentary, dysfunctional family humor and plain old monster magic in the story of a giant mutant that rises from the Han River to wreak havoc on humans. R. Bijou. **See review this issue.**

Last Refuge for the Senses: Subtitled *Noise Hippies Against All War*, filmmaker Ben Russell's program features eight films by five artists that mix up DIY cinema and independent music. 7 pm March 29, DIVA. \$5, \$3 stu., members.

Lookout, The: Former star high school athlete Chris (the exceptional Joseph Gordon-Levitt) tries to make the most of what's left of his life, but finds himself caught up in a planned heist at the bank where he works. R. VRC Stadium 15.

Meet the Robinsons: Orphaned inventor Lewis has his latest and greatest creation stolen, but a stranger whisks him away to the future, where adventures, and the thief, await. G. Cinemark. VRC Stadium 15 (\$2.50 fee for 3D).

Peaceful Warrior: Based on Dan Millman's spiritual memoir, the film follows the story of a young Olympic hopeful who learns to live in the now when he meets an old man (Nick Nolte) with unbelievable abilities. PG13. Cinemark.

Russian Sherlock Holmes: Sherlock Holmes and Dr. Watson meet and take on their first case in *Red on White, Getting to Know Each Other*. In Russian with English subtitles. 7 pm April 3, 115 Pacific, UO. Free.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Because I Said So: Diane Keaton plays a mom conspiring with her two elder daughters (Lauren Graham and Piper Perabo) to get youngest child Milly (Mandy Moore) a good man. PG13. Movies 12.

Blood Diamond: Leonardo

DiCaprio, Djimon Hounsou and Jennifer Connelly star in Edward Zwick's (*Glory*) film about diamond mining in Sierra Leone in the 1990s. R. Movies 12. ★★☆☆☆ (12/21/06)

Breach: Dramatic thriller follows Eric O'Neill (Ryan Phillippe) in his new job: secretly keeping an eye on Robert Hanssen (Chris Cooper), a government employee being investigated as a suspected mole. With Laura Linney. PG13. Movies 12.

Bridge to Terabithia: Adaptation of the much-loved children's book by Katherine Paterson, in which two lonely kids create a fantasyland for themselves. Despite the fantasy-film feel of the trailer, the film is said to be very loyal to the book. PG. VRC Stadium 15.

Charlotte's Web: Dakota Fanning plays Fern, the little girl who loves her pig Wilbur (voice of Dominic Scott Kay) more than anything. Julia Roberts voices Charlotte the spider, who helps Wilbur escape his fate. G. Movies 12.

Dead Silence: Creepy dolls, a mad ventriloquist and grisly murders – oh, and Donnie Wahlberg (formerly of NKOTB) and model Amber Valetta. This frightfest clearly has everything. R. Movies 12.

Ghost Rider: What did they do to Nicolas Cage's face? He looks like he lost at least 10 years to play the titular hero, whose long-ago deal with the devil forces him to hunt rogue demons at night. PG13. VRC Stadium 15.

Happy Feet: Warner Bros. chases some *March of the Penguins* dough with this animated film, starring Elijah Wood as a cute lil' guy in search of his soul mate. (OK, so they were working on this one first.) PG. ACADEMY AWARD: BEST ANIMATED FEATURE. Movies 12.

Hills Have Eyes 2, The: Just what you need: Another movie about inbred, murderous hill-folk. This time, they're after a unit of National Guard soldiers. Because that makes it timely. R. Cinemark. VRC Stadium 15.

Joni Mitchell: Professionally filmed program from BBC television that includes the only known video of the *Blue* era. Part of the "In-Concert" late night series. Not rated. Bijou LateNite.

Last Mimzy, The: A mysterious box of toys gives two children strange powers and draws them and their families into a magical, sometimes scary world. With Timothy Hutton, Joely Richardson and Rainn Wilson. PG. Cinemark. VRC Stadium 15.

Lives of Others, The: Florian Henckel von Donnersmarck's debut feature, set in East Germany in the 1980s, is a gripping and affecting look at the watched and the watcher: a playwright suspected of being subversive, and the stoic police captain who warms to the writer's life while spying on him. ACADEMY AWARD: BEST FOREIGN LANGUAGE FILM. R. Bijou. ★★☆☆☆ (3/8)

Messengers, The: When a family tries to take over a sunflower farm, things go weirdly wrong – especially when John Corbett arrives. Supposedly, the kids can see things the parents can't. Creepiness abounds. PG13. Movies 12.

Night at the Museum: When down-on-his-luck Larry (Ben Stiller) gets a job as the night guard at a museum, he sure doesn't expect the exhibits to come alive at night. There's something very *Jumanji* about this. PG. Movies 12.

Pan's Labyrinth: Writer-director Guillermo del Toro delivers a beautifully wrought, sometimes excruciating film that follows a young girl though her adventures in a fantastic otherworld – and through a difficult, frightening existence in this one. In Spanish with English subtitles. ACADEMY AWARDS: CINEMATOGRAPHY; ART DIRECTION. R. Bijou. ★★☆☆☆ (2/8)

Premontion: Linda Hanson (Sandra Bullock) is having a very bad week: One day, her husband is killed in a car wreck; the next, she wakes up and he's still alive. Does that sound interesting? Don't be fooled: This is an overwrought, tedious stinker. PG13. Cinemark. VRC Stadium 15. ★☆☆☆☆ (3/22)

Pride: The story of a teacher (*Hustle & Flow*'s Terrence Howard) who forms an African-American swim team in a rough Philly neighborhood. The movie looks like it means well, but it also looks mighty familiar. PG. Cinemark. VRC Stadium 15.

Pursuit of Happyness, The: Will Smith stars as a down-on-his-luck father who strives to make it as a stockbroker while facing eviction and raising his son (Smith's real-life son Jaden). PG13. Movies 12.

Reign Over Me: Former college roommates Charlie (Adam Sandler) and Alan (Don Cheadle) randomly meet again, but rebuilding a friendship with Charlie proves complicated in Mike Binder's subtly 9/11-related, sometimes wispy film. With Liv Tyler and Jada Pinkett Smith. R. Cinemark. VRC Stadium 15. **See review this issue.**

Shooter: Former Army sniper Bob Lee Swagger (Mark Wahlberg), whose name almost couldn't be funnier, is pressed back into service protecting the president – and then caught up in a horrible doublecross. Directed by Antoine Fuqua (*Training Day*). R. Cinemark. VRC Stadium 15.

TMNT: Does shortening *Teenage Mutant Ninja Turtles* to *TMNT* make it hipper? Not sure. This animated version finds the formerly-of-the-'80s foursome fighting ancient monsters with the help of Casey Jones (now voiced by Chris Evans) and good ol' April O'Neil (Sarah Michelle Gellar). PG. Cinemark. VRC Stadium 15.

300: Super-stylized, derivative and overbaked film, based on Frank Miller's graphic novel, about the Battle of Thermopylae, when King Leonidas (Gerard Butler) led 300 apparently half-naked Spartans against the massive army of Persia. R. Cinemark. VRC Stadium 15. ★★☆☆☆ (3/15)

Wild Hogs: What kind of dirt did the producers have on William H. Macy, John Travolta, Tim Allen and Martin Lawrence to get them to appear in this male-bonding, midlife crisis flick with a mortifying trailer? PG13. Cinemark. VRC Stadium 15.

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– Colin Covert, MINNEAPOLIS STAR TRIBUNE

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– Kevin Crust, LOS ANGELES TIMES

“A TERRIFIC HYBRID-GENRE FANTASY AND A SERIOUSLY SCARY FREAKOUT.”

– Manohla Dargis, THE NEW YORK TIMES

“WILDLY ENTERTAINING! THE THINKING PERSON’S MONSTER MOVIE.”

– Lisa Schwarzbaum, ENTERTAINMENT WEEKLY

“I HAVE SEEN ‘THE HOST’ TWICE AND HAVE EVERY INTENTION OF WATCHING IT AGAIN. A THING OF BEAUTY.”

– Anthony Lane, THE NEW YORKER

“ON A PAR WITH ‘JAWS.’”

– Harry Knowles, AIN’T IT COOL NEWS

“ONE OF THE GREATEST MONSTER MOVIES EVER MADE.”

– Logan Hill, NEW YORK MAGAZINE



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Mofro Rising

JJ Grey and Mofro return to Eugene

Y'all remember JJ Grey: He and Daryl Hance call themselves JJ Grey and Mofro, and the last time they were here, they played to a huge crowd at Secret House Winery in September 2005. Those North Florida boys have traveled a lot of miles since then and released a new CD on Alligator Records, *Country Ghetto*.

They've been on the road supporting their third CD since mid-February, and when I caught up with Grey, they were just leaving Amarillo, Texas, heading to Colorado. Like all of Grey's music, *Country Ghetto* was inspired by his hometown in Lochloosa, Fla. "The world has always recognized urban ghettos, city ghettos," he says, "but nobody's ever thought about the country ghetto, ever. A classic example of that is what's going on in Louisiana and Mississippi. New Orleans is torn up and needs help, but so does Mississippi, and nobody's helping the country ghettos there."

Country Ghetto rolls from soulful ballads like "Circles" to rump rockers like the opening track, "War," which is as funk-a-fied as a white man can get. Grey got his family's gospel group to sing on the track "And The Sun Is Shining Down," which surprisingly but effectively adds strings to the mix. The title track captures the feel of backwoods Southern life with a foot-stompin' sing-along beat.

Grey wears his rock, blues and R&B influences plainly on his sleeve; they just don't all come out at once. Throughout each song he weaves in observations of life in Florida but doesn't alienate anyone not from there. It's obvious Grey cares deeply about his connection to his home in North Florida's swamplands, and he approaches songwriting much as a storyteller would.

"[North Florida] was one of the last frontiers in the U.S. in a lot of ways. Andrew Jackson went down there and took it from the Spanish," Grey says. "He came back and said, 'It ain't worth living there.' The people who did go there were so sick of everywhere else that they were willing to put up with rattlesnakes, alligators, 100 degree days, hurricanes, malaria, water moccasins, everything!"



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Soweto Gospel Choir

From Africa to America – and Back

Soweto Gospel Choir at the Hult Center

In this country, the term “world music” generally refers to musicians from Asia and Africa and their influence upon Western musicians from Lou Harrison to Paul Simon and Peter Gabriel. But it works the other way, too. Thanks primarily to missionaries, one of America’s great musical traditions, African-American gospel music, found its way back to the source of all African-American music: Africa itself. And the prime practitioners of — what shall we call it? African-African-American gospel? — make their Eugene debut (and only Oregon appearance) April 3 at the Hult Center.

Composed of some of the finest singers around Soweto and Johannesburg, the 26-member **Soweto Gospel Choir** often (but not always) mixes traditional and popular music from around Africa with exuberant American gospel styles and even pop music arrangements (including music by Jimmy Cliff, Otis Redding and Bob Marley). Although it only emerged five

years ago, the choir has already won a top gospel music award and a Grammy nomination, scored a world music chart-topping album, worked with Bono and members of Queen and performed for Nelson Mandela and Desmond Tutu and at many charity functions, particularly supporting orphans, hunger relief and AIDS research and prevention. The choir’s concerts present a striking visual as well as auditory experience, replete with multicolored traditional costumes, high-kicking synchronized dance moves and accompanying percussion such as the djembe drum. Even when the group sings in Xhosa and other languages, the ensemble supplies English explanations of the stories behind the songs. This multicultural mix of several of the world’s most ebullient musical styles should be one of the most exciting concerts of the year.

Missionaries also brought American church choral music to Hawaii, where it mingled with the guitar music of earlier col-

onizers from Portugal and Spain along with the music of native Hawaiians. More recently, the musicians of **Hapa** took those influences, added yet another mainland musical style — folk rock — and came up with another appealing cross-cultural fusion. The acoustic duo makes one of their regular journeys across the Pacific to perform at the Shedd on April 12. Still more global fusion happens at Cozmic Pizza on March 29 when Portland cellist extraordinaire **Adam Hurst** returns with his atmospheric blend of Indian, Middle Eastern and Gypsy musical influences in composed and improvised works for solo cello.

Three female singer-songwriters visiting Luna this month claim to have fused folk and jazz. The poppiest, the waifish **Jessica Parsons-Taylor**, celebrates her CD release on March 29. **Natalia Zukerman** (whose dad, Pinchas, is a pretty hot fiddler; mom Eugenia can toot the flute) leans more toward the country-blues side; she plays March 31. The most compelling, Austin’s **Datri Bean**, plays and sings “southern-fried vintage jazz” at the club April 11.

For straightahead instrumental jazz, try the retro sounds of **Hot Club Sandwich**, which plays Sam Bond’s on March 31. This sweet swinging ensemble of some of Seattle’s hottest young jazzers has now been joined by guitarist Ray Wood, who’s been lighting up Northwest stages for more than half a century, and he augments the violin, mandolin, upright bass and guitars to channel the irresistible, high-energy Gypsy swing music pioneered by Django Reinhardt and Stephane Grappelli in 1930s Paris as well as original tunes and other music in that sturdy style. For a more recent vintage jazz, try Portland’s **Dusty York Trio** at Jo Federigo’s April 6. This dynamite young tenor saxman has clearly heard a lot

of mid-’60s Coltrane and Sonny Rollins (and fellow tenor master, papa Michael York), and he puts those influences to good use in his original pianoless post-bop compositions. He’s a rising young Northwest jazz star.

Another local jazz master, UO prof and saxist **Idit Shner**, plays postclassical music by Edison Denisov and Ida Gotkovsky with the **Oregon Percussion Ensemble** at Beall Concert Hall on April 10. And on April 9, one of the great classical flutists of our time, **William Bennett**, joins another Englishman, the young guitarist **Jonathan Leathwood**, at Beall to play contemporary American composer Robert Beaser’s delightful “Mountain Songs” (based on Appalachian folk tunes), nuevo tango master Astor Piazzolla’s sultry “Story of the Tango” and other contemporary and recent music.

Finally, for a look at the life and music of America’s most performed living post-classical music composer, head down to DIVA on April 1 for a free screening of the film *Hail Bop! A Portrait of John Adams* by Tony Palmer. From his breakthrough opera *Nixon in China* to his new opera *A Flowering Tree*, Adams has been one of the most admired and accessible voices in American music. This 1998 biopic will be followed by a discussion with a representative of the Eugene Symphony. **EW**



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Local Boy Does Good

Jon Itkin's new album, *Big Gold Guitar in the Sky*, showcases the songwriting skill and raw musicianship Itkin revealed in his debut, *Oregon*, and blows the lid off a few other hidden talents as well. Formerly a cornerstone of the Eugene alt-rock/Americana scene, Itkin recently relocated to Portland after a stint of recording on the East Coast. That trip began a process of cross-country recording collaboration; with a little help from some professional studio musicians from the Eastman School of Music, Itkin laid down half the tracks for *Gold Guitar* before returning to the West Coast, where he completed his sophomore effort with the none-too-shabby help of Chet Lyster of Eels and Paul Brainard and Rich Lander of Richmond Fontaine.

"It was an adventure making it," Itkin says, laughing. "I was flying by the seat of my pants, operating dollar to dollar. Every single track, none of it was recorded entirely live."

Digitally crafting a roots rock album is an endeavor that could have gone stylistically awry, but luckily Itkin's musical integrity didn't allow the power of remastering to go to his head. Every rockin' track on *Gold Guitar* really is pure gold; soulfully executed, lyrically stunning and punctuated with just the right amount of instrumental flair. While he doesn't stray too far from his bread-and-butter-sound, Itkin is no one-trick pony. He takes a few delightful risks, most notably on the slinky, sexy "Another Man's Hell" and steel guitar haunted "Factory Moon."

Itkin bids farewell to Eugene in the boot-stomper "Emerald Valley," which he describes as a "love letter to Eugene."

"I get watery eyes every time I come back," he admits. "I wrote it as a blessing to express how much I loved my time there."

Welcome Jon Itkin (and backing band Some Like Minded Souls) back to Eugene when he plays with Two Timin' Three at 9 pm Friday, March 30 at Sam Bond's Garage. 21+ show. \$6. — *Adrienne van der Valk*

Support Your Local Punks

Saxon Wood, founding bassist of Eugene's preeminent female-fronted punk band Happy Bastards, wants you to know about his new band, **Lunacy**. Wood left Happy Bastards in October of 2006, and by December Lunacy was already on its feet.

"I realized the writing was on the wall for me with Happy Bastards," he says. "I'd been talking to other people about starting another female-fronted punk band, and I kept running into these people at shows and everybody kept saying, 'Yeah, it'd be great if we were in a band.'"

Lunacy is Wood on bass, Samantha Smith singing, Alex on guitar and Gabriela on drums. When pressed for last names, Wood jokes, "I can't pronounce Gabriela's whole last name, it's such a huge name no one knows what she's really called, and punks don't have last names anyway!" Smith and Gabriela are still in high school.

Though Wood helped start Happy Bastards, they parted on good terms. "They no longer needed me," says Wood. "Different directions and all that. These people all have energy and they're optimistic. I remembered why I started playing music in the first place with this band."

Lunacy has already played a number of shows, and this one is free, although the band plans to pass the hat for donations to help replace stolen equipment. A brand new Marshall stack and speaker, along with a guitar borrowed from the Happy Bastards, were stolen two weeks ago. "We only had [the stack] for six hours," laments Wood.

Lunacy and Internal Chaos play at 9 pm Sunday, April 1 at Tiny Tavern. 21+ show. — *Vanessa Salvia*

Lunchbox Heroes

When I was small, I had a couple of kids' records, most notably *Spin*, *Spider, Spin*, which a quick Google reveals is actually an educational record meant to make kids feel "empathy toward animal life." Which explains a few things, at least. ("I Like Lizards"? Why, yes, I do.) It's safe to say the **Asylum Street Spankers'** new kid-centric record, *Mommy Says NO!*, has no such subversive qualities — apart, perhaps, from encouraging good times for the musically interested of all ages. The talented Austin band turns its focus to all things childish and childlike; "Boogers," a ditty that wouldn't be out of place on "Prairie Home Companion" (and one that

comes complete with laugh track), is a particularly endearing take on a kid fascination. Elsewhere on the record, "You Only Love Me For My Lunchbox" namechecks a roster of Cartoon Network and Nickelodeon stars, and a rollicking version of Nirvana's "Sliver" — a ready-made punk rock kid song if ever there was one — is a delight. Though it would take a real curmudgeon to begrudge a group a kids' record this charming and cheery, the six members of ASS do better than cute with their tightly played yet juicebox-friendly slices of all-acoustic Americana-blues-novelty-lounge-swing-folk-old-time fun (all that and they release their own records, too). Of course, the music isn't all for the kiddies, and neither is ASS's show at Sam Bond's. But with six other full-length records and a fat handful of other releases to mine, the Spankers will doubtless have you pulling from your pints and tapping your toes when you're not digging in your nose. In solidarity with the booger song, I mean. Asylum Street Spankers play at 9 pm Wednesday, April 4 at Sam Bond's Garage. 21+ show. \$15. — *Molly Templeton*

Wonder Wall

Seattle's **Blue Light Curtain** are working an interesting lineup: There just aren't that many bands I can think of off the top of my head that include a baritone guitar. The two-girls-and-a-boy trio also uses synths, drums and a drum machine that they playfully (and understandably) refer to on their MySpace page as their fourth member. With a clear line of influence from My Bloody Valentine, The Cure and other droning/distorting bands of the late '80s and early '90s, Blue Light Curtain goes for the wall of sound approach, offering shimmering guitars, dense percussion and reverb-drenched vocals singing vague, repetitive lyrics. Musically, it works beautifully,



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all lush and moody and languid. But even wrapped in effects and hewing to simple melodies, the vocals don't always quite mesh with the rich, compelling instrumental parts of their self-titled six-song EP. "Open Up Your Eyes Now" is at its best when Paul Groth's guitar soars off on a dark, ferocious tear; when he comes in to chant something about being suspended in space, the mood lessens somewhat. The lovely exception is the closer, "We've Seen It All Before," an evocative nod to Galaxie 500 with a nearly perfect vocal part from synth-player and singer Laura Bratton. There is much more to admire here than there is to complain about. Blue Light Curtain plays with The Tiffany Lamps and Liz Pappademas at 7 pm Sunday, April 1 at Cozmic Pizza. \$5. — Molly Templeton

Are We Not Men?

While they may have a song titled "10 lb. Moustache," Philadelphia's **Man Man** are not quite the strapping hunks you may have bargained for. With all the spazzy irreverence of a pack of adolescents, these boys like to keep

things unpredictable. The band's members, all working under aliases like "Pow Wow" and "Chang Wang," rip through manic live calisthenics decked out in white tennis outfits and war paint.

By now you've certainly picked up that Man Man is a bit eccentric, but what does the band sound like? You're unlikely to get any straight answers from a band that claims wild boar hunting expeditions, Aztec rituals and the New York Mets as their primary influences. A listen to their 2006 album, *Six Demon Bag*, places them in an uncharted limbo between Tom Waits' gnarled carnival shenanigans and the off-center pop of fellow East Coasters Grizzly Bear. When things start to get a little too zany for their own good, ringleader Honus Honus keeps the resulting cacophony of creaky pianos and rattling percussion grounded with his affably soulful crooning.

Man Man plays with Caves and The Tiffany Lamps at 8 pm Monday, April 2 at WOW Hall. \$10 adv., \$12 door. — Josh Blanchard

Man Man



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THE CITY DJ Simy-10; 80s, techno, reggae
CONWAYS Karaoke w/Lorrie-9
COUNTRY SIDE The Alliance Band-8:30
COZMIC PIZZA Adam Hurst-7. 39 Shillings-9
DIABLO'S 80s Rewind-11
DOWNTOWN LOUNGE The Underlings, Roman Numerals, Dan Jones & the Squids-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HAPPY HOURS Karaoke w/Jim-8:30
JO FEDERIGO'S Ben Darwish-6. Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jen and John-10
LATITUDE 21 The Mothership Connection w/The Brothers of Beat-10; Funk, soul, hip hop
LUCKEY'S Taste-10; Funk, soul
LUNA Jessica Parsons-Taylor-8; Jazz
LONE STAR Texas Hold'em-7
MAC'S AT THE VETS U-Jam open mic-8:30
MAIN STREET SPFD Texas Hold'em-8
O'DONNELL'S DJs-B-U: Tim-9
OLD PAD Karaoke-9
OVERTIME GRILL West Side Blues Jam-8

RED LION HOTEL Jerry Zybach-7
ROCK 'N' RODEO Ladies' Night w/Jon
 Michaels-8:30; Country, rock, top 40
SAM BOND'S Hamell on Trial-9; Acoustic
 punk
SPIRITS Johnny Wilde Jam Night-9; Rock
TABOO DJ Tekneke-10; Hip hop, dance,
 techno
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Fox-10; hip hop
TERRITORIAL VINEYARDS Anne-7;
 Acoustic electronica
VILLAGE GREEN Karaoke-9
WANDERING GOAT DJ Jits-7
WETLANDS Live Grateful Dead shows on
 DVD-11
THE WOODSMAN Texas Hold'em-7
WOW HALL Ratatat, 120 Days, Despot-9;
 Rock

FRIDAY MARCH 30

AXE & FIDDLE Sun Bossa-8
BUGS'S Go 2 11-9; Rock
CHARLIE MAC'S Forrest T Black-9
THE CITY DJ Simy-10; Hip hop revolution, top 40
CLUB SNAFU DJ Jimbo-10; Electro-house, hip hop
THE COOLER Spruce Root Band-9
COUNTRY SIDE Shannon Reigns w/Steppin' Out-9
COZMIC PIZZA "Harmonica Overload" ben-

efit show-7
DIABLO'S Flava Fridays w/Supa J-10; Hip hop
DOWNTOWN LOUNGE Stonecreep, Jean Grey, Army of Darkness, Athiarchists-10; Metal
EL JARRO AZUL Jessie Marquez & Mike Denny-7
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band-9
JAZZ STATION John Crider-7:30
JO FREDERIGO'S The Streamliners-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Animal Farm, Sandpeople, 3 Blind Mics, Diego Delorean, Shortround, KZ-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10
LAVELLES Gus Russell-5:30
LONE STAR DJ Tony-9
LUCKEY'S The Neat, Righteous Animal, Last Train-10
LUNA DeMarco-9; Singer-songwriter duo
MAC AT THE VETS The Survivors-9:30
THE O BAR Caught in the Act Karaoke-9
OK TAVERN Karaoke w/Lorrie-9
OREGON WINE WAREHOUSE Olives Allevs-6
RED LION HOTEL Barbara Dzuro-7:30
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Two Timin' Three, John Itkin & Some Like-Minded Souls-9; Rockabilly swing
SPIRITS Mr. Wizard-9
TABOO DJ Tekneek, DJ Kal-El, DJ Rollo-9; Hip hop, R&B, reggae
TANGO CENTER Son Mela'o-9; Salsa
TIME OUT Caught in the Act Karaoke-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Maderas, Real, Marv Ellis, Halie Loren, Free Speech Crew-8; Benefit show

SATURDAY MARCH 31

AXE & FIDDLE Ken Babbs-7:30
BEANERY Michael Gailinas-7
BUGSY'S Go 2 11-9; Rock
THE CITY DJ Redd Fox-10; Top 40, hip hop,
 80s/90s
CLUB SNAFU Freaks Dance Party w/Audio
 Schizophrenic & Supergirl-9

COUNTRY SIDE Shannon Reigns w/Steppin' Out-9
COZMIC PIZZA The Dry Gulch Ramblers-7
DIABLO'S Vinyl Pimpz-10
DOWNTOWN LOUNGE Cairo Nights Belly Dance-10
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Eagle Park Slim & the Bill Shreve Band-8
EL DORADO Caught in the Act Karaoke-9
HAPPY HOURS The Outsiders-9
JAXX Donerail, Urban Sex Legends-9; Rock Menagerie-9
JO FEDERIGO'S Barbara Dzuro-6
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S M80-10; 80's cover band
LATITUDE 21 Gamesters & Friends-9; Hip hop, rap
LAVELLES Gus Russell-5:30
LONE STAR Caught in the Act Karaoke-9
LUCKEY'S The Ingredients, Lasers of All Time, Touch of the Panda-10; Indie pop, rock
LUNA Natalia Zuckerman-7. Ben Rice Band-9; Jump blues
MAC'S AT THE VETS Bill Rhoades & the Party Kings-9
MAIN ST. SPFD Texas Hold'Em-8
OREGON WINE WAREHOUSE Mitsuki Dazai-6; CD release, Japanese koto
PAPA'S SOUL FOOD KITCHEN Old School Soul Throwdown w/Brothers of Beat & Papa Soul-9
QUACKERS Coupe de Ville-9; Danceable rock
RED LION HOTEL Allan Stuart-7:30
ROCK 'N' RODEO DJs Jon Michaels & Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Hot Club Sandwich-9:30; Swing
SPIRITS Mr. Wizard-9
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
WETLANDS Northwest

Royale, Infilkt, Athiarchists-10; Metal
THE WOODSMAN The Michael Anderson
Trio-9

SUNDAY APRIL 1

COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Blue Light Curtain, The
 Tiffany Lamps, Liz Pappademas-7
DOWNTOWN LOUNGE Killer Karaoke-10
JO FEDERIGO'S Dead Night Open Jam-9
JOHN HENRY'S Broadway Revue-10
RED LION HOTEL Gus Russell-7
SAM BOND'S Irish Jam-5. Open Mic-8:30
VILLAGE GREEN Barbara Dzuro-7; Jazz
THE WOODSMAN Texas Hold'em-7.
 Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WANDERING GOAT The Moldy Gig Society-7

MONDAY APRIL 2

BLACK FOREST Caught in the Act
Karaoke-10
COUNTRY SIDE Karaoke w/Kim-9



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EARL'S JUKE JOINT Paul's Blues Jam-7
JO FEDERIGO'S Skip Jones-8:30
JOGGER'S Texas Hold'em-7
JT'S PLACE "De Church o de Blues," hosted by Bobby 6 Crows, Deacon, Kid Wollen & Cherish-9
RED LION HOTEL Skip Jones-7
SAM BOND'S Bingo w/Tom Heint-9
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL Man Man, Caves, Tiffany Lamps-9; Art rock

TUESDAY APRIL 3

AXE & FIDDLE Bingo-7
THE COOLER Texas Hold'em-7
COUNTRY SIDE Karaoke w/Kim-9
COZMIC PIZZA Mike & Dan's Acoustic Open Mic-7
DOWNTOWN LOUNGE Open Mic w/Kisha-9
EARL'S JUKE JOINT Karaoke w/Krazy J-7
HIGHLANDS PUB Bingo-6
JO FEDERIGO'S Rooster's Blues Jam-8:30
JOGGER'S Karaoke w/Absolute DJs-9:30
LUCKEY'S Open Mic-9
MACHO'S PIZZA Family-Friendly Karaoke-7
MAX'S e. geek's Knowledge Knights-8
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
PEABODY'S PUB Patrick & Giri-7:30
ROCK 'N' RODEO DJ Smuve-8:30; Old school hip hop, top 40
SAM BOND'S Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO Open Mic Hip Hop hosted by DJ Tekneek-10
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY APRIL 4

AXE & FIDDLE Cedar Hill Bluegrass Band-7:30
THE CITY DJ Redd Fox-9:30; 80s, techno, reggae
COZMIC PIZZA John Weinland, The Comforters-8
DIABLO'S Open Turntables-10
DOWNTOWN LOUNGE Sunday Straight Jacket, Good for America-10; Butt rock

EARL'S JUKE JOINT Rock/Acoustic jam w/Peter Spirit Walker-7
JAXX "The Scene" hosted by Steve Arriola-8:30; Hybrid music jam, variety
JO FEDERIGO'S Jump Off-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S The Red Elvises-7 DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Crazy Dumb Saint, Catholic Comb-10; Rock
MAC'S AT THE VETS Irish session band-8
MCDONALD THEATER JJ Grey & Mofro, Reeble Jar-8
MCSHANE'S Dead-Spread-Phish-Head-10
MULLIGAN'S PUB Open Mic-9
OLD PAD Blackjack-9
PAPA'S SOUL FOOD KITCHEN Delta Blues Jam-9:30
QUACKERS Blues & Funk Jam-8:30
RED LION HOTEL Gus Russell-7
ROCK 'N' RODEO Karaoke Showdown w/Jon Michaels-8
SAM BOND'S Asylum Street Spankers-9
SAM'S PLACE Karaoke w/ Lydia-8
TAP 'N' KEG Karaoke w/Rising Phoenix Productions-8
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
WOW HALL Conflict, Scarred for Life, Anima Mundi, Streetlight Cardiacs-8; Punk rock
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FR Noah Peterson Duo-8:30

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TU KJ Patches (main); Movie Night (top).
WE Sqwig-E-Okie (top); Ray & Neal's Blues Jam (main)

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WE Bill Lanham-8



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caption



Spinning Windmills

Lukewarm reception for *La Mancha*

Mounting its second ensemble cast in a row (after January's *Book of Days*), the VLT revives the internationally adored musical *Man of La Mancha* for a three-week run. Co-directed by friends Reva Kaufman and Peg Major, the musical treatment of Miguel de Cervantes y Saavedras' *Don Quixote* by playwright Dale Wasserman (who never read the novel) mostly sticks to the theme of idealism vs. realism in the face of the horror of the Spanish Inquisition. Thankfully the musical runs in one act, as the energy wanes and wanes throughout. But overall it's a well acted, uplifting show about tales and the tellers who tell (or believe) them.

The exposition is straightforward enough: Author-soldier-tax collector Miguel de Cervantes (Michael P. Watkins) is expelled with his servant (Claude Offenbacher) to a dungeon-esque holding cell for enemies of the Inquisition. His crime: Foreclosing on a church. The ensemble of prisoners, presided over by the Governor (Barry Carroll), raid his chest of possessions. Cervantes is unaffected until the Governor attempts to burn his *Don Quixote* manuscript. Cervantes protests and demands that he be allowed to perform his novel; if he tells a good story, *Don Quixote* is spared; if he tells a bad one, it's to be burned.

Thus begins the play within a play, as Cervantes dons a fake beard and ruffles his hair to play the highly delusional but sweet-as-a-grandfather Don Quixote de la Mancha, knight errant and keeper of the chivalrous flame. Wasserman condenses and boils the thick, complex novel into about five easily digested segments. The problem with this is that it becomes a one-joke story: Don Quixote mistakes windmills for giants, innkeepers for lords and whores for fair maidens. Alas, the joke soon wears thin. The audience last Saturday night sat mostly sedated.

The lack of energy mostly comes from the theater itself. The proscenium stage at the VLT puts all the action at a distance from the audience, as if the play were a movie merely being watched. Foreground props or players obscure background actions; vocals, unless overly projected, register with hit-or-miss precision; fight scenes appear slow and clunky. While the original Broadway version played well for its audience of hundreds,

smaller scale *La Mancha* productions would profit from either a dinner theater or a theatre in the round presentation. Bringing the pit band onto the stage (or closer to the audience) and blocking the songs with more skill might have livened things up a bit.

This is not to say that the stage *itself* was sub par. Indeed, Bill Campbell's set design for the medieval dungeon is innovative and technically brilliant, complete with a water well (one character falls in and is later retrieved sopping wet) and a raised stepladder that descends when Inquisitors enter to retrieve prisoners for questioning.

The heart of the play revolves around Quixote and Aldonza (Nikki Pagniano), the realist wench-prostitute (who the play-acting knight dubs "Dulcinea"). It is this clashing of idealism and realism that gives the play weight for modern audiences. Aldonza, who is frequently beaten and raped by the local muleteers, cannot accept Quixote's steadfast belief in her beauty despite all evidence to the contrary. Pagniano plays the part of the whip smart but vulnerable Aldonza to a sweeping crescendo (it doesn't hurt she's given poignant lines). At the end she roots for Quixote's continued delusion, and the audience, in turn, roots for her.

Offenbacher's Sancho Panza, on the other hand, is annoying. Contrary to the novel's Sancho (who follows the knight-errant because he's promised a squire's share of land), this version sticks with Quixote because he "likes him" — and even has a song about it called "I Really Like Him," pulling off the inglorious feat of being both musically grating and unfunny. Sancho is supposed to be the bumbling foil to Quixote's madness, but his jokes mostly fall flat.

Watkins pulls off his dual roles with finesse, easily slipping between the director and defender of the arts Cervantes and the elderly eccentric Quixote (allowing the audience to effortlessly navigate switches between truth and tale). Watkins thus assures *La Mancha*'s cohesion as a meditation on art and its all-too-human creators: If Don Quixote is the stubborn dictator of his reality, Cervantes is the stubborn dictator of his life. **EW**

Man of La Mancha continues through April 7. Tix are available at 344-7751.

Afterlife

Frozen seeks answers on questionable ground

Ten words: *Fear. Anguish. Loss. Suffering. Mother. Psychopath. Neurologist. Confrontation. Healing? Freedom?*

A friend who came along with me to *Frozen* told me about her friend who reviews movies and plays in 10 words. In the spirit of his blog, I have made several attempts to sum up the Lord Leebrick's production of Bryony Lavery's 2004 Tony-nominated play.

Terrifying topic, varied acting levels; Dan Pegoda, the villain, kills.

This play, directed by Carol Horne, rather defines seriousness, mixing death and abuse and agonizing relationships as the three on-stage characters deliver soliloquy after soliloquy in a slow march toward something — acceptance? Persistence? Survival? Justice? Maybe all of these.

When I say Pegoda kills, I mean that his character, Ralph, murders people in the action of the play, but also that Pegoda's acting once again ratchets Eugene's theatrical community up several levels. Ralph's sincere creepiness seeps in from the opening seconds, with the discussion of a hard day's "work" and the landlady's lack of understanding of his dining preferences. The way Pegoda shows Ralph licking his lips, twitching his legs ever so slightly, never quite engaging the audience with his constantly blinking eyes — all generate a frightening portrait of an aggrieved, aggressive, disturbed man. In the second act, Pegoda's skill

even convinces the disgusted audience to give Ralph some sympathy. His virtuoso performance creeps into thoughts and dreams long after the play ends.

Like Ralph, Nancy (Ellen Chace) ages 20-plus years during the course of the play, and like Pegoda, Chace must demonstrate her character, the mother of a murdered girl, from small pieces of information and actions. Chace's strengths emerge as Nancy ages and also as Crace performs scenes with others, including an unseen daughter. Unfortunately, Chace doesn't convince as much in the long first act, partially because of costume choices. Nancy as a nervous though intelligent younger woman needs different clothes (and a different affect, from voice to hair to body movement) than the second-act Nancy, whose strength and no-nonsense determination direct the course of her emotional journey. The music playing whenever Chace took the spotlight intruded and distracted; perhaps a bit of volume control might take it more to the background and let Chace embody Nancy more fully.

The third character, neurologist Agnetha

(Storm Kennedy), only participates in the present action of the play, but she begins the entire timeline-twisted evening with what should be an overwhelmingly poignant scene. Picture the stunning performance of Judith Stevenson in *Truly, Madly, Deeply* crying without restraint — that's the kind of act-



CREDIT

ing called for in this scene. The grief Agnetha feels about her own loss even as she attempts to analyze Ralph should touch the audience as well. But Kennedy seems to have excellent comic timing, which is unfortunate in *Frozen* as there's little humor in the script, including in that opening scene. The audience often didn't know whether to laugh or cry, and that's a problem Kennedy *must* address over the run of the play if she's to succeed.

This play deals with weighty issues — death, the nature of evil, the courage to confront and move through tragedy — using a tightly focused lens. Some of Lavery's script treats, a bit too lightly through that offstage daughter, forgiveness and the transformations necessary for survival after massive grief, but the playwright also wants to address responsibility. Part of the script hinges on a discussion of nature vs. nurture and whether brain damage combined with emotional abuse causes a lack of empathy. That's a scary discussion, considering the number of brain injuries incurred by soldiers in Iraq. But the answer doesn't matter, the play seems to say during an intense truth-and-reconciliation-style scene which Chace and Pegoda inhabit with profound grace. The answer doesn't matter because each person is finally responsible for her own actions, the suffering he causes, the actions she takes. And this truth, which traps Ralph in the prison he created, finally frees Nancy to pursue her own life but leaves Agnetha, seeking reassurance, desperately alone.

Opening night attendance seemed sparse, especially compared to that at other Leebrick productions this season. This play and this theater deserve better. Please reward the Leebrick for its courageous programming with your presence.

One more: *Twenty years of suffering; final statement says, "Live with it."* **EW**

Frozen runs through April 14. Tix available at www.lordleebrick.com or 465-1506.

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Lethem's Latest

A bit of literary tourism

YOU DON'T LOVE ME YET, fiction by Jonathan Lethem. Doubleday, 2007. Hardcover, \$24.95.

Recently, Jonathan Lethem's appearances in the press have had less to do with his seventh novel, *You Don't Love Me Yet*, than they have with his interest in copyright issues. A March 25 interview on Salon.com covered the key bases: One, Lethem's recent *Harper's* piece, "The Ecstasy of Influence," cribbed artfully from numerous sources; and two, his decision to give away a free option (with conditions, including 2 percent of the film's budget should it ever get made) on the film rights to the new novel. At www.jonathanlethem.com the author explains why: "Lately I've become fitful about some of the typical ways art is commodified." Lethem's also put up a handful of his short stories for adaptation

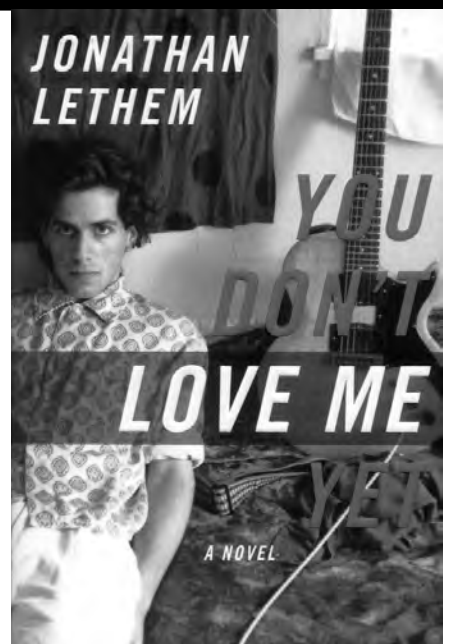
under the banner "The Promiscuous Materials Project."

But to bring it all back to that new novel — well, it's not even an effort. *You Don't Love Me Yet* is another step for Lethem, another genre, another style. The book almost feels as if it ought to have been written by an upstart 27-year-old rather than an established, MacArthur Award-winner whose last novel was a love letter to his childhood neighborhood (among numerous other things). *You Don't Love Me Yet* concerns an utterly unknown, utterly unremarkable band in Los Angeles. The story's focus is mainly Lucinda, the bassist, who recently quit her job at a coffee shop to work in the gallery of a friend (the richly named Falmouth Strand). The gallery is a real piece of work: Cubicles and desks and

phone lines, like an office, are home to interns (and Lucinda) who answer calls. The calls are complaints; the phone number is on stickers all over town. The callers don't seem to know or care that this is Art.

Except, perhaps, the complainer. The complainer only calls for Lucinda. He tells stories about lonesome sex and ugly relationships, stories she, inspired, spills over onto her bandmates, mainly the shy writer-guitarist, Bedwin. Snippets of life become stories, stories become lyrics, lyrics become songs — one of which, when played at another of Falmouth's arty events, becomes a buzzword. A buzz song. An opportunity. Except for its source: The complainer doesn't want to let go of his complaints.

Writing about bands is usually a terrible idea; the details get screwy, the references lose their cool, the music, as described, doesn't appeal. Lethem is too smart for that trap, though, and in that Salon.com interview, he explained, "I made up art that no one cares about. That's much easier to persuade people of, because there is so much of that." For this accomplishment alone — writing believably and entertainingly about a band whose worst enemy is itself — *You Don't Love Me Yet* succeeds. Of course, there's more reason to read the novel than just the fake band, and chief among the other reasons is Lucinda, the embodiment of the culture of appropriation that holds the author's interest. Lucinda, more than most, borrows from those around her to create her own story; she borrows band members for affection, the complainer for desire and creativity, Falmouth for inspiration. It is her



borrowing that is her glory and her downfall. She is what anyone makes of her, what they give her, what they leave behind. She is sympathetic, frustrating and lovely, much like *You Don't Love Me* as a whole.

Lethem's latest feels like a piece of musical and literary tourism, a trip though a dingy yet glittery side of Los Angeles and an exploration of a notion still crystalizing in the author's head. It's a diversion on a path to something greater, a sweet dessert after the lush, sprawling meal that was *The Fortress of Solitude*. If a great novel is the equivalent of a catchy pop hit, this is a b-side. At least that's what the *Booklist* reviewer said.

Jonathan Lethem speaks at 7:30 pm April 12 at Portland's Arlene Schnitzer Concert Hall.

BOOK NOTES: Novelist **Leslie Marmon Silko** speaks as part of the Native American Philosophies series, 6:30 pm 4/4, Giffill Auditorium, OSU. **Cara Black** (*Murder in Montmartre*) speaks on "Foreign Intrigue — Research and Setting in Mysteries," 6:30 pm 4/5, Baker Downtown Center. \$10; Willamette Writers members free. UO Creative Writing Department's Works in Progress series reading, 8 pm 4/6, Tsunami Books. **Alissa Lukara** discusses *Riding Grace*, 2 pm 4/7, Barnes & Noble. **Tess Gallagher** reads, 8 pm 4/12, and lectures 11 am 4/13, 302 Gerlinger, UO. **Jonathan Lethem** speaks at 7:30 pm 4/12, Arlene Schnitzer Concert Hall, Portland. \$26, \$20 stu., sr., \$5 youth. Author **Valerie Brooks** of Leaburg was recently awarded a month-long residency and grant to Vermont Studio Center and an Elizabeth George Foundation grant to work on her novel, *Finding Vincible*. Congratulations!

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Legal Notices

IN AND FOR THE COUNTY OF SPOKANE. IN RE THE WELFARE OF: Dakota Jo Blush. CASE NO. 07-7-00628-4. STATE OF WASHINGTON TO: Shelene Lenore Parrish. AND TO: ALL UNKNOWN PATERNAL INTERESTS AND TO WHOM IT MAY CONCERN, NOTICE OF HEARING. You are given notice that a Petition for Permanent Termination of Parental Rights was filed with this court on or about the 6th day of March, 2007, in which it is alleged that the conditions which originally caused an adjudication of dependency in this matter on the 25th day of September, 2006 continue to exist and that it is proper for this court to enter an Order Permanently Terminating Parental Rights. A Hearing will be held on Date: April 20, 2007 at Time: 1:30 PM. AT: JUVENILE JUSTICE CENTER, WEST 1208 MALLON AVENUE, SPOKANE WA 99201-2091 (509) 477-4742. The purpose of the

hearing is to hear and consider evidence on the petition. The petition if granted, will result in permanent termination of the parent-child relationship. **SUMMONS TO APPEAR.** You are SUMMONED TO APPEAR at the hearing at the time and place indicated. **ADVICE OF RIGHTS.** You have the right to talk to a lawyer and will not have to pay for one if you cannot afford it. A lawyer can look at the Social and Legal files in your case, talk to your caseworker, tell you about the law, help you understand your rights and help you at trial.

WITNESS THE HONORABLE GREGORY D. SYPOLT, JUDGE OF SAID JUVENILE COURT, AND THE SEAL OF SAID COURT HEREUNTO AFFIXED THIS 19TH DAY OF MARCH, 2007. THOMAS R. FALLQUIST, COUNTY CLERK By LINDA CARTER, DEPUTY CLERK.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY. In the matter of the Estate of: Florence Lillian Schaaf, Deceased. Case No. 50-07-04851. Notice to interested persons. Notice is given that Rosecella Hooker has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached to the Personal Representative c/o Robert Cole Tozer, Attorney at Law, 96 E. Broadway, Suite 3, Eugene, OR 97401, 541-345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Personal Representative's attorney, Robert Cole Tozer. Dated and first published March 15, 2007. Personal Representative Rosecella Hooker.

THE ESTATE of David Charles Jacobs, Decedent has an estate open in the Probate Department of Lane County Circuit Court, Case No. 50-07-02821. The name of the Personal Representative is Joanna Jacobs and anybody wishing to assert a claim against the Estate should do so, in writing, to the Estate of David Charles Jacobs, c/o Cary Wing Edmunson, P.C., 1600 Executive Parkway, Suite 340, Eugene Or 97401. All persons having claims against the Estate must present them within four months after the date of the first publication of this

Notice to the Personal Representative at the above designated address. Failure to meet this time deadline may leave your claim time barred. This Notice was first published on March 29, 2007. All persons whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative or the attorney for the Personal Representative, Jeffrey C. Wing at Cary Wing Edmunson, P.C.

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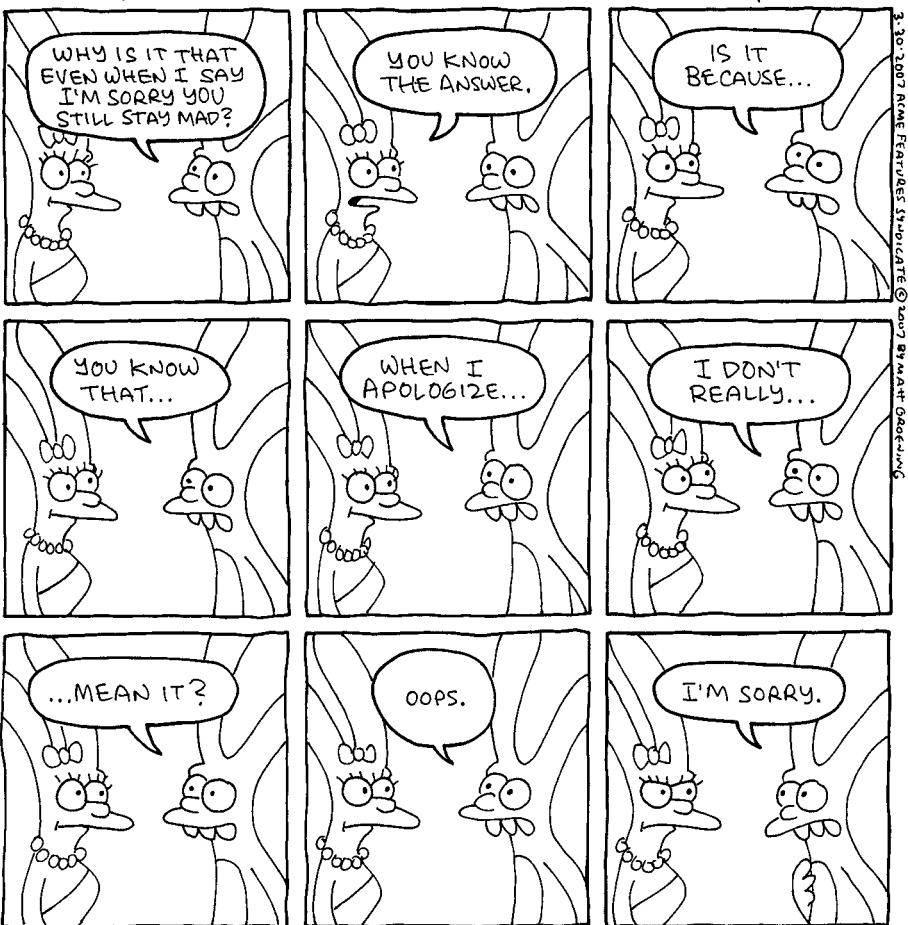
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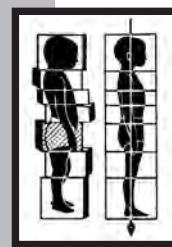


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jonesin' crossword

By Matt Jones

"Fresh Start"
-first nu-metal, now this.

Across

- 1 Roughts it
- 6 Trails
- 14 Separated
- 15 Got too wordy in one's blog, perhaps
- 17 The first X-rated Bond film?
- 19 "Brideshead Revisited" author Waugh
- 20 Slip up
- 21 Word before fry or potatoes
- 22 Corporation that owns Ball Park hot dogs and Wonderbra
- 26 BASE jumper's pack contents
- 27 Showed one's contempt for, maybe
- 29 Emit light, as some pointers
- 30 The number after ocho, lined up vertically?
- 34 "What __, a mind

- reader?"
- 35 Most like the Grinch
- 36 Norm for Greg Norman
- 37 Type of energy with its funding slashed?
- 39 Prop for Mr. Peanut
- 40 Zonked out
- 41 Woman of letters
- 42 Dirty __
- 45 Late playwright Wasserstein
- 46 Here, in France
- 47 Words seen before closing credits
- 49 Tops of houses covered with small birds?
- 56 "Wow, I never thought of that before!"
- 57 Cary of "The Princess Bride"
- 58 Was concurrent
- 59 Sits down to eat

Down

- 1 Kicked item
- 2 "Much __ About

- Nothing" ("The Simpsons" episode)
- 3 Participated in a jam session
- 4 Away from prying eyes
- 5 Remington played by Pierce Brosnan
- 6 Birthday gift wish for little girls
- 7 Company with a familiar ring to it?
- 8 Hanoi holiday
- 9 Regal title, for short
- 10 Vince McMahon's org.
- 11 Part of ETA
- 12 42-down, at higher altitudes
- 13 Look too long
- 16 Heroine Jane
- 18 The largest share
- 21 SeaWorld attraction
- 22 Hoard
- 23 "This is only __"
- 24 Engrossed
- 25 2006 movie set in Georgia

- 26 Scottish family
- 27 Ex-"Talk of the Nation" host Ray
- 28 Pound divisions
- 30 Early Eagles coach Earle, nicknamed "Greasy"
- 31 Vertically
- 32 Red Sox outfielder Ramirez
- 33 La __ Tar Pits
- 35 Fishnet stockings material
- 38 Body of water in Quebec
- 39 Dessert mentioned in "The Godfather"
- 41 Went off course
- 42 Warble
- 43 Integra maker
- 44 Evenings, on some signs
- 45 Take the plunge
- 47 What you used to be?
- 48 Beer froth
- 50 Devours
- 51 Devoured
- 52 Bronze component
- 53 Summer hrs. in Iowa
- 54 Extra charge
- 55 Cobra warning

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SOPHS	OPAL	KOKO
SNOOP	DUSTY	DEVIL
ENDORS	TIME	TO
SYSTEM	EAST	DAY
AUDI	NCO	
TEST	DRIVE	SNEER
LATE	FLEAS	GOTO
CRUMB	LAST	DANCE
PIG	CYAN	
JUST	DOIT	RAGGED
ASH	ELM	ATLARGE
CHEST	DEEP	ALIGN
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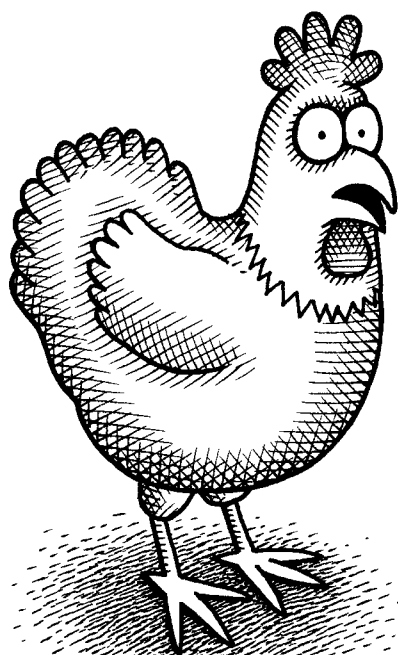
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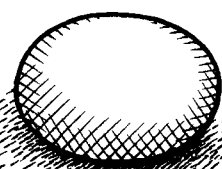
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3			2				7	
6				1				
		4		7	3	8		
		3						8
	6	2				5	3	
4						9		
		1	8	9		4		
				2				6
	8				5			7

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Visit www.sudokuplace.com for a puzzle solver. ©sudokuplace.com All rights reserved.

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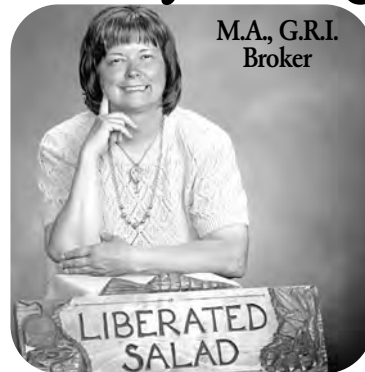
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DREAMER...

Attractive and lithe; SWF ISO best friend to grow and share a thousand dreams with. Me: Creative and sprightly, love outdoors. only relationship savvy independent need reply. ☎ 1096

BEAT GOES ON?

Ever felt love so deep, fierce, such wild primal magic; always running, never escaping? Altered time, between universes, touch of spirit on the flesh. Can lightning strike twice, or not? ☎ 1093

FORMER MODEL

Seeking male 55+ professional, well traveled. I hope you are fun an enjoy the finer things in life. I am all of the above and would love to meet my perfect guy. I live in N. Bend, but that can change. ☎ 1088

PETER FROM SPRINGFIELD

What's an RSVP box? How about a phone number. Call me. Wildly adventurous. Curious. ☎ 1089

SOULFUL WOMAN

Smart, physical, fine-lookin, non-materialistic, strong integrity. Hates this war. Be working class, capable, thinking, no addictions, physically together, 30 to 60. Egomaniacal bluebloods oughta be rendered outta here. Think so? Call me. ☎ 1087

COUNTRY BOYS

Wanted: active, fun, funny, country hottie. 30-50, Land/horse owner. Wheelen', motorcycles, ATV's, dogs. Me: rock, new country, genuine, cute, no games, no kids. Sensual, funny, romantic, fun! ☎ 1077

HOPELESSLY LOOKING

Late 30's, employed, honest, nonjudgmental, sincere, enjoy many indoor and outdoor activities, love animals, emotionality and financially secure. ISO best friend with similar interests for awesome companion-ship. ☎ 1071

GO THE DISTANCE

Professional black female looking for a LTR with professional male age 47 to 68 who loves to travel, good cooking. Must be financially secure, spiritual balanced, willing to spend quality time. ☎ 1015



WALK ON THE BEACH

WM, 59, looking for a warm, friendly, affectionate woman who is fun, intelligent, and humorous. And who would enjoy a walk on the beach with a nice easy going guy. ☎ 1086

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 1078

SECRET FRIEND

Wanted: Tantric sex partner. Attractive, 34, wants to meet single attractive nice girl 23-34. ☎ 1074

THE REAL THING

Tall, fit, and handsome. Steady, independent, quiet and 58. ISO similar traits; 40-50+ woman who is interested in more than casual monogamous relationship after preliminaries are over. ☎ 1072

HARDWORKING AND LONELY
SWM, 34, hoping to meet a wonderful, down to earth SF, 24-45, who is true and not into phony game players. I'm into outdoors, dining, concerts and other fun stuff. ☎ 1068

LOOKING FOR LOVE

SWM, 67, 6'2", 210, brown hair, green eyes, ISO SWF for dining, walks, quiet evenings at home. N/S. ☎ 1065

SPIRITUALLY MINDED

Male, creative, eclectic, bright, mild mannered musician, entrepreneur. Healthy, attractive, financially secure, seeks spiritually evolved, compatible woman, 28-45. jeff3y4c@yahoo.com

DOMINATION

I would like to meet someone who will dominate me. ☎ 1022

MUSICIAN

Teleskiing musician seeks similar for indoor/outdoor recreation. ☎ 1019

SINCERE GENTLEMAN

SWM, 70, tall, slim, looking for a sweetheart 50-70 for love, cuddling, affection, dining out, home cooking, movies, fire-place, travel, home life, beaches, Hawaii, picnics, LTR. Financially secure, lots to offer. No drugs, NS, NA. Write to blind box "Sincere Gentleman." ☎ 1012

MULTI-DIMENSIONAL

Liberal, nice looking, fit, 48, stable, earthy, responsible caring, vibrant and playful, into laughter, nature, arts, music, dancing, travel, long walks, deep talks. Seeks similar, slender lady 35-50 for LTR. Write blind box "Being".

OLDER BBW

Nature very well endowed (9 inches) seeks older BBW to orally pleasure. I love the clean taste of full figured woman. Try me on for size. ☎ 1006



JUST WANT

To wrap my arms around you, nuzzle in the heat of your soft fullness, sing sweet lullabies, write poems and love letters, press my lips to your passion. ☎ 1094

WHY NOT...

Let our bodies spend the night getting to know each other over chocolate dipped strawberries and champagne. 51, single Lesbian. Want to join me? ☎ 1083

SINGLE PETITE BI-FEMALE

Single petite bi-female, 30's, with blonde hair and blue eyes, seeks other bi-females, or a couple with a bi-female for fun times. If interested, please call. ☎ 1082

4U2C

Forget about giving me to your husband. No, there are no toys that replace heart. Won't go for any dope. No fluff, no slam. Only have eyes that care and see. ☎ 1003



PANTS DOWN IN SHED

White male early 50's desires older white or American Indian male for friend-loving, rural area to take me to your shed/barn/garage for spankings over your knee. ☎ 1091

TIME TO CONNECT

Time to grab a lover and hit the country, garden, hike, camp. You and I are rugged, handsome, smart, darling. 43 yo. ISO the spectacular. Time for fun! ☎ 1028

FIREMAN WANTED

Gay fireman wanted to help put out my fire. Must have stiff hose, strong arms, and a heart of gold. Young, hot, and gay. Are you just a fantasy? ☎ 1017



THE GRANT HOUSE

St. Patrick's Day. The The Kiva 2 days later. Now...EW. 3rd time the charm? Hasley you take my breath away XOXOX Drew. ☎ 1090

SHOE THIEF

Triangle Lake 3/18. You stole my shoes! Please return them! I have just broken them in! ☎ 1085

FREDDY'S GIRL

Dari Mart misses you , and so do I! Happy Birthday girl!

BEAUTIFUL LADY

We love you so much! Thanks for being such a good Mommy for me. I love you. R. ☎ 1080

WAKE UP

Lay around all day on the nod, heroin is bad for you. It doesn't make you a pirate, it makes you a puss! Remember the good times. ☎ 1079

SARAH B

Moving to the other Emerald City? You were a bright spot during a dark time in my life. For that I will always love you. Call me for coffee sometime...I'm in the book. DuRag Dave. ☎ 1075

ROBIN THE ELECTRICIAN

Met you at M of C Deli with my daughter. Did I feel a current between us? Enjoyed your sweet smile, would love to talk more. John, who always ordered the same thing. ☎ 1070

FRIENDLY STORE 3/18

You bought organic ice cream, went to Flicks and Picks and drove away in a gray truck. You're a sweet man. Are you curious? ☎ 1069

AMBI!!!

Happy Birthday! Thanks for being an awesome friend! Have a great day. You Rock! Peace, Magma. ☎ 1067

MR. O

Our curly headed babies would be adorable. Thanks for all the money. I love you. I owe you a steak, maybe more. Beebzee. ☎ 1066

BLACK FOREST 2/10

U: Hot blonde at Co stars taking photos. Me: 3' tall, B&W, big orange beak. Buy you a Bailey's and coffee. The Puffin. ☎ 1061

free will astrology BY ROB BREZSNY

ARIES (March 21-April 19): You will soon uncover evidence that a seemingly innocuous hot dog vendor is actually creating an army of cyborgs in the sewer system under the streets. You will also make a citizen's arrest of a grandmother who's embezzling money from a children's charity to support her gambling habit. And in the most shocking development of all, you'll develop the psychic power to exorcise evil spirits that are threatening to demonically possess the Internet. APRIL FOOL! Your imminent future will be interesting, but not *that* interesting. More importantly, it will be interesting in distinctly non-pathological, unhysterical ways. Your adventures will revolve around healing, fun, and education, not trouble, danger, and chaos.

TAURUS (April 20-May 20): You should make Feral Cheryl your role model. She's the anti-Barbie – a pierced, dreadlocked, tattooed doll. She owns no stiletto heels, designer handbags, or cheerleader outfits. Her only accessory is a stash of homegrown herbs. A student of spiritual anarchy, she's a free-thinking activist who rejects all "isms." Be like Feral Cheryl, Taurus. APRIL FOOL! I'd never try to talk you into regarding a 13-inch-tall plastic doll as your role model, no matter how cool she might be. But I do suggest you adopt some version of Feral Cheryl's motto: "Love simply, live amply, run wild."

GEMINI (May 21-June 20): After meditating on the omens, I can't decide whether it's more accurate to say "This week will suck" or "This week will blow." APRIL FOOL! While it's true that your imminent experiences may resemble the kinds of pleasure that one human being can give another through a masterful use of the mouth and tongue, "suck" and "blow" have too many negative connotations to use them as metaphors. Let's say instead that the coming week will lick and slurp and drool.

CANCER (June 21-July 22): Soon the Lord will return and handpick 144,000 saintly people to ascend with him into his perfectly hygienic gated community on a flying saucer where all the bathroom fixtures are gold and the Internet is contained in magic miniature iPhones that the lucky 144,000 will have implanted in their brains for instant access to the Lord's brain 24/7. And get this: YOU will be one of the 144,000! APRIL FOOL! The truth is, the Lord has already returned to earth in the form of a 14-year-old girl who lives in the Hell's Kitchen part of New York City, and we're all living in Paradise at this very moment. So no, there are no 144,000 saints who'll get extra-special privileges. But the coming week *will* be very lucky for you, and you will enjoy at least one wonderful new perk.

LEO (July 23-Aug. 22): Here are the five most popular fortunes in fortune cookies: 1. "Your present plans are going to succeed." 2. "Good news will come to you from far away." 3.

"Now is the time to try something new." 4. "Your love life will be happy and harmonious." 5. "The next can of tuna fish you open will have a million-dollar diamond inside." All five of these fortunes happen to be accurate predictions for you in the coming week. APRIL FOOL! Your imminent future looks great, but not *that* great. At most, only three of those five fortunes will come true for you.

VIRGO (Aug. 23-Sept. 22): One out of every 20 people claims to have talked to the devil personally. That statistic could change in the coming week, however, because I'm predicting that many of you Virgos will sit down for a heart-to-heart with the horned one. For most of you, furthermore, the conversation will go surprisingly well. You'll out-argue the devil, impressing him with your logic and winning him over with your charm, leading him to promise to dramatically reduce the number of insidious temptations he'll send your way in the future. APRIL FOOL! There is no such thing as the devil. But it is true that you're likely to triumph over evil in the coming week.

LIBRA (Sept. 23-Oct. 22): Your assignment is to precisely identify every last one of your complexes, syndromes, and maladies. Towards that end, buy a copy of the 943-page book *Diagnostic and Statistical Manual of Mental Disorders*, and read it from beginning to end. APRIL FOOL! Don't you know me any better than that? I would NEVER encourage you to obsess on your pain. Here's your real horoscope: Start writing your own version of the book *How We Choose to Be Happy: The 9 Choices of Extremely Happy People*. It's high time you learned how to work your ass off to feel really good.

SCORPIO (Oct. 23-Nov. 21): Not to be confused with Alzheimer's, "Alt.heimer's" is a term that the Slang Dictionary defines as "a condition afflicting chronic hipsters who can no longer recall if they like something genuinely or ironically. Example: 'As Ron stared at the hideous leather pants and retro Star Wars sheets he'd just purchased, he realized his Alt.heimer's was advancing with terrifying speed.'" I bring this up, Scorpio, because you urgently need to determine whether you're infected with Alt.heimer's. APRIL FOOL! You don't have Alt.heimer's. But it is crucial that you take inventory of what things you genuinely like and what things you merely like ironically.

SAGITTARIUS (Nov. 22-Dec. 21): This week's mind-over-matter horoscope features the words of three notorious New Age flakes, philosopher William James, essayist Ralph Waldo Emerson, and Albert Einstein. First, James: "The greatest discovery of my generation is that a human being can alter his life by altering his attitudes." Emerson: "Intellect annuls Fate. So far as a person thinks, he is free." Einstein: "The significant problems we face cannot be solved at the same level of thinking we were at when we created them." APRIL FOOL! James, Emerson, and Einstein were NOT New Age flakes. They simply

had some ideas that were similar to New Age flakes. So don't dismiss their advice, especially now, when you can accomplish miracles by acting as if you have a potent role in creating your own reality.

CAPRICORN (Dec. 22-Jan. 19): Wealthy women in ancient Rome often filled their baths with perfumed swan fat and donkey milk. It would make perfect astrological sense if you did the same thing. The omens suggest that you should borrow old customs to enhance your health and appearance. APRIL FOOL! While it's true that this is a good time to upgrade your health and appearance, there are better ways to do so than with swan fat and donkey milk. However, those two exotic substances *are* symbolically apt. You should cultivate influences that will enhance your grace and beauty as well as your stubborn strength and dogged persistence.

AQUARIUS (Jan. 20-Feb. 18): On the caloric energy provided by just one 12-ounce bag of potato chips, you can think 550 thoughts, at least 10 percent of them good ones. That's why I urge you to devour one such bag every day this week. The omens suggest that your brain is aching to churn out an explosion of big, fat thoughts. APRIL FOOL! Your brain will generate a multitude of ideas (at least 40 percent of them good ones) even if you dine on nothing but carrot juice and salad. You're in the phase of your astrological cycle when your mind is magically hyperactive. You don't need potato chips to be smart.

PISCES (Feb. 19-March 20): Two cannibals are eating a clown. One says to the other: "Does this taste funny to you?" Did you hear about the Buddhist who refused Novocain during a root canal? His goal: transcendental medication. A vulture boards a plane carrying two dead possums. The flight attendant stops her and says, "I'm sorry, ma'am, there's only one carriage allowed per passenger." APRIL FOOL! The preceding passage wasn't your real horoscope, but rather a Zen koan designed to scramble your brain so that you'd be receptive to your real horoscope, which goes as follows: Two Eskimos were sitting in a kayak. They were cold, so they lit a fire right there. The boat sank, proving that you can't have your kayak and heat it too.

HOMEWORK: Life is a bitch and then you die. APRIL FOOL! Here's the truth: Life is conspiring to give you exactly what you need, exactly when you need it.

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Abbreviations: **A** Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

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BEAUTIFUL SMILE

Sweet Cheeks Vineyard, your were standing t the counter tasting Friday Night. I was standing next to the door. Enjoyed exchanging smiles. Thank You! ☞ 1060

GIRL AT JO FED'S

Girl with long red hair all alone with Big smile, could not keep my eyes off your beauty. Loved the music, but loved your beauty even more. Why alone? ☞ 1058

ASHLEIGH

It's been 10 years since I saw you. Was that you at Morning Glory I would love to catch up with you. ☞ 1056

SKULLFLY

Corner of Van Buren and 7th, holding a monkey. I want you to want me, Cheap Trick!

HOLLY WOOD VIDEO

29th and Willamette. We exchanged smiles in the parking lot. You: boyish man, wearing shorts and boots, driving a truck and trailer. Me: tall, slim, blonde, girlish, woman. Are you available? ☞ 1027

T. MONTGOMERY

You were doing business on the UO campus not your usual classes. Picked up and dropped off aperwirk in my work area. You surprised me a second time! Single?

HEY ROBIN

You owe us a fifth! ☞ 1023

FRI. 3/2 BORDERS GIRL

Me: the guy from South Dakota. You: Pretty lady at Borders on Fri. evening 3/3. You're an only child and you were drinking a Starbucks drink and bought a self help book. We talked for 2 hours. I would love to talk to you some more and I still need a gym partner. Jason ☞ 1021

SH PRE-OP 3/06

You: Tall attractive F 40's? 50's? Jeans, black sandals. Me: 50's M shorts, gray shirt with man in a wheel chair. Hike? ☞ 1018

I'M EASY

Easy to place, easy to respond. Look deep to find your desires.

DEBIE S

Just wandering how you are? Someone from your past. Happy Birthday. Tammy. ☞ 1005



NINJA PUNK

Hello Soulmate. I'm waiting for you. Love, the girl from Arizona. ☞ 1084

TARE BARE

I love you with all my heart and am so happy to have a baby and family with you! Love always, your future Hubby!

NILE AND ANIKA

Thanks for being my sweeties. I'd be so lost without you. Your my best friends. I'm so proud of you both. Love your Lover Mama.

SILENT

I first layed eyes on you seen a sparkle to bright and yearned to explore. We started as friends and now much more. Your my true blue. I love you. ☞ 1073

GORGEOUS

Your love is my happiness. May my happiness stand the test of time. For better or worse, I'll always love you. ☞ 1063

DANI GIRL

Left wing calling right wing, please, I can't fly without you. Your in my heart and my dreams, come sit with me. ☞ 1057

DYLAN W.

Sorry for calling, but that's what losing your love does to me. "Oh just to be with you is having the best day of my life." Please talk to me. ☞ 1024



COACH OLD RUNNER

ISO coach in the Eugene area that can help me a better runner, someone to help me with my workout and to watch me at race's and doing workouts on the track. ☞ 1062

SALSA DANCE NEWS

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PSST, HEY!

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LITTLE GARDEN GNOME

I like to garden. Would you be my little garden gnome? I like fur. Are you fur me? ☞ 1097

MASSAGE

Couples, 40s in search of fit, accountable, playful couple or women, potluck, hottub, massage, music. If you have questions? Check it out. ☞ 1095

POLY COUPLE ISO

A female preferred. We are laid back and vegetarian, raising a sweetheart. Someone interested in sharing some happy times. ☞ 1092

SUNSHINE

You are everything and everything is you...Will you marry me? ☞ 1081

ISO F SPRING FUN

Looking for a little fun on spring break? You: Cute, adventurous and clean. Us a clean college couple. She Bi-curious, fun, sexy. He: straight, fun, hot. Interested? ☞ 1064

COUPLE LOOKING

Couple ISO other couples, females and select males who enjoy watching and being watched. Must be clean, friendly, fun and respectful. Daytimes only during week. Same interests? Call! ☞ 1059

BDSM

22, Attractive, SWM, ISO of women 20-45 ti gave BDSM learning experience with, either role, very curious and willing, women only. ☞ 1029

SEEKING ORALLY INCLINED

White male late 40's, slim, clean and discreet non-smoker seeks orally inclined playmates for safe sex, submissive a plus but not necessary. Willing to explore most kinks. ☞ 1026

SUB WANTED

White couple seeking submissive female that would enjoy being with a dominant couple. All sizes and races are welcome. ☞ 1020

ASIAN COUPLE

Local Asian couple seeking young, healthy egg donor of Asian ancestry. Call 683-1559 or visit www.fertilitycentroforegon.com

FOOTSIZE?

SWM, 26, with a foot fetish...ISO ladies who need a nice guy to rub and worship their feet...you can dominate me too if you'd like...I'm your doormat. ☞ 1016

FEMALE 4 NSA SEX

Looking for a woman to share time with . Age is no factor, just looking for a nice girl for no strings attached sex. Must be clean and STD free. ☞ 1004

CONSUMMATE CARRESS

Smoker stokes relate, not subjugate. Eyes beddy byes? Transgender me to Sista Lucky womanly. She-threesomes, older, boldly bare, dare share diversity! Write blind box "Shave and Msbehave."



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Savage Love

WORDS OF PURE WISDOM by Dan Savage



I am a recently married 30-year-old straight guy. My wife is great, and in fact, I have a baby on the way. My relationship with my wife is a good one. We married for all the right reasons after a long "courtship." My problem lies with my addiction, if you will, to receiving head from a particular male. He performs his work with a level of skill that no one has ever matched. My cock is above average in size, closing in on 10 inches. The guy performs wonders; it's mind-boggling. As much as I would like to quit this activity, it is just so good that I can't. I don't go around looking for others. I have an exclusive arrangement with him. I walk in, unzip, get off, and go. My wife doesn't like to perform oral sex, and when she does, she won't really take more than the tip. In fact, I have never met a woman who can perform as well as this guy.

Tell me, am I laying the groundwork for ruining my marriage and family? It is understood with this guy that this is a private thing between us, no one knows, and I trust him on this. I've been seeing him for this service, and only this, for a few years now. But since I married, I'm struggling with my needs. Give me your thoughts, Dan.

Deep Dickin' Dude

Oh dear.

As much I *hate* to come between a gay brother and closing-in-on-10-inches of straight cock, DDD, you must stop seeing this wonder-performing, mind-boggling cumdump. I admire your finely honed sense of right and wrong, to say nothing of your ability to accept blowjobs from a dude while still identifying as straight (seriously—I do admire that), but your myopia on one aspect of this arrangement seems, well, I'll be charitable and say thoughtless. Two more drinks and I'd be calling your myopia willful and you dishonest.

Surely, DDD, you realize that while you enjoy an exclusive arrangement with *him*, it's highly unlikely that he enjoys an exclusive arrangement with *you*. The kind of gay man who gets off on orally servicing a straight man—the straight guy walks in, unzips, gets off, and goes, no reciprocation, no *American Idol* gossip (Sanjaya? Pro? Con?)—typically doesn't limit himself to one frustrated, head-deprived straight man. You're probably just one of the many men your cumdump currently services.

Which means, DDD, that every time you get a blowjob from this guy, you're placing your wife—*your pregnant wife*—at risk of contracting a sexually transmitted infection. Oh, I wouldn't worry too much about scary ol' HIV; blowjob-giver to blowjob-receiver transmission of HIV is practically unheard of. What we do hear about, however, and what you should be concerned with is, oh, oral gonorrhea, oral syphilis, herpes, and, of course, cooties. And guess what? Not only are you placing your wife at risk of contracting an STI, DDD, you're also placing your unborn child at risk. Didja know that syphilis can work its way through the placenta and infect a fetus? You do now. Explaining an acquired-outside-the-relationship STI to the wife is never fun. Explaining a baby born with syphilis—and, oh, blind and brain damaged—to the wife is, well, I don't know what it is. Except for something you want to avoid at all costs—including the cost of those spectacular blowjobs.

Got a question about blowjob etiquette.

I'm a straight woman, 23 years old. I used to love giving blowjobs. I gave them to my ex-boyfriend, "Peter," often and joyfully. He was appreciative. After we broke up, I started dating "Paul." I assumed my love of fellatio would continue. But the first time I went down on Paul, I got the sense he was holding back his orgasm. While this is a great attribute during intercourse, I hated it when giving him a blowjob. He would often go limp halfway through! I kept going with my usual vigor, aiming toward his having an orgasm, which he held back for 45 minutes! I was angry afterward because I felt he hadn't been a good partner. Just laying back forever letting me work my jaw, tongue, and mouth until they just about fell off?!

Even after we talked about this, he continued this behavior, which made me want to stop giving blowjobs at all. Eventually we broke up, albeit after two years, but since then I haven't been able to rekindle my love of giving blowjobs. I'm afraid I'll wind up with another Paul and not a Peter. Is it too much for me to ask that the guy I'm going down on pops in a reasonable amount of time? Or am I expecting too much?

Having A Cock Block

Blowjobs are hard work, as you know, and it's inconsiderate for a dude to draw one out endlessly. So no, HACB, you have a right to expect a guy to come in a reasonable amount of time, and a guy who holds back and fights off his orgasm is being selfish and inconsiderate.

But is that what Paul was doing?

If those blowjobs went on so long that Paul lost his erection, it seems unlikely that he was maliciously prioritizing his pleasure at the expense of your comfort. Perhaps Paul simply can't come from oral sex alone? Some men can't, HACB, and they often worry that they'll be seen as freaks. Straight men are supposed to value blowjobs above all else, we're told, and consequently, guys who can't come from head alone are often shy about saying so. So they'll just hang in there in hopes that they'll eventually come.

When Paul's endurance pushed you out of the comfort zone—after, say, 20 minutes—you had a right to say something like, "If you don't dig/can't come from oral sex, that's cool." If he asked you to continue and 10 more minutes went by and he still wasn't able to come, you had a right to say, "Honey, my jaw's falling off. Let's fuck/masturbate/shower/sleep/subpoena Karl Rove instead."

Finally, HACB, maybe it was your technique? Lots of straight guys are so thankful to be getting head at all—particularly from a woman who's enthusiastic about it—that they worry they'll look like ingrates if they say anything that might be construed as critical of the woman's technique. It never hurts to ask someone, "Hey, anything I can do to help get you there?" Say it with a smile on your face, not a look of annoyance. Maybe all Paul needed was a finger in his ass and the opportunity to request it.

My boyfriend and I are both trans men. Until me, he had only been with non-trans guys, that is, guys with erectable penises. I had been with other trans men, and women. I am used to cunts and like the ins and outs of them, the taste, the smell, and everything that comes with them. Especially ones enhanced with testosterone. I do not think my cunt is special in any regard, but he claims to smell a pungent funk. I have never had complaints from any other lovers. His distaste for my cunt means I never get oral, and barely ever get fucked by his hands and toys. I now wash before he touches me, but that doesn't seem to help much either. Do you think we are doomed?

Nothing's Wrong With Natural Scents

Yes.

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